

Mottets.

del signor Bassani

Basse

avec

Des Ritournelles ~

3.<sup>e</sup> Tome ~

~



2011

10/11/11

10/11/11

10/11/11

10/11/11

10/11/11

10/11/11

10/11/11

10/11/11

10/11/11

# Table ~

Cari Zephyri	1.
Pompæ Vanæ	16.
audite Reges	32.
Eya Tubæ resonate	44.





1845

John C. ...

...

...

...

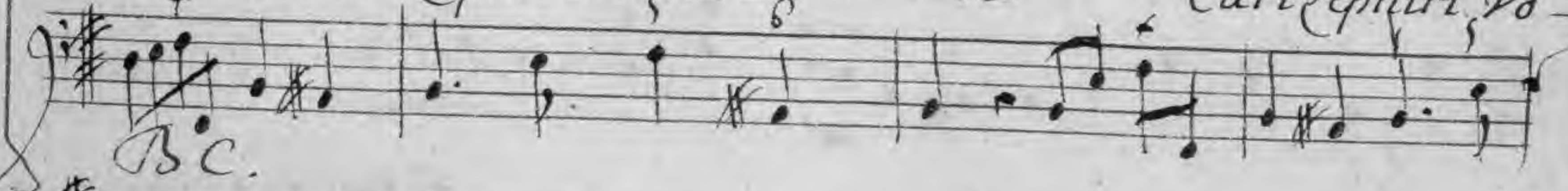
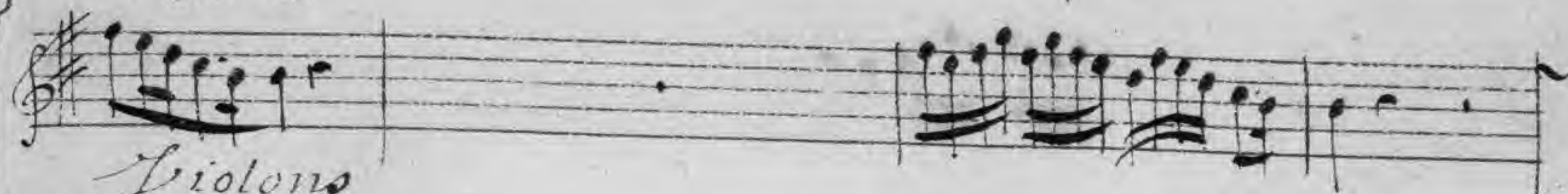
...

...

...



# 1.<sup>o</sup> Cari Zephiri ~~~~~ I

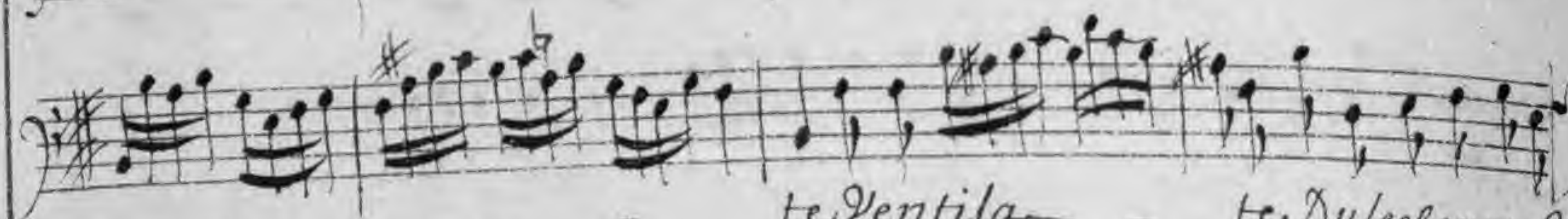




# Carri

2.

*Violono.*



*te Ventila - te Dulces auras Ventila*



*BC.*



*Violono.*



*la - te Ventila - te dulces auras Ventila*



*BC.*



*Violono.*



*te*

*Caræ stellæ egrescentes*



*BC.*



# Lephiri



Para Staellos coruscantes vos ardores quos ardores mitiga



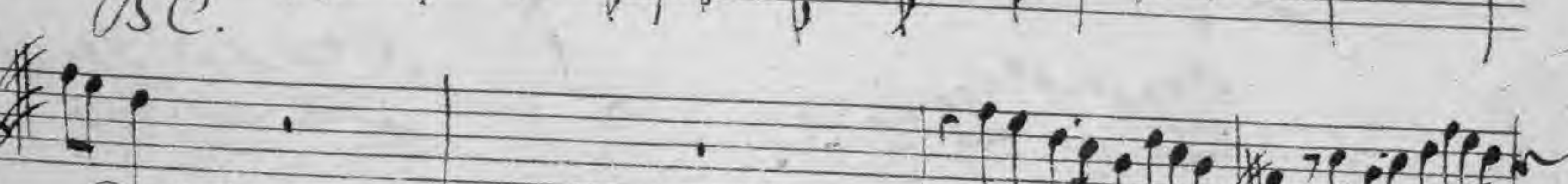
B.C.



Violons.



B.C.



Violons.



Vos ardores mitiga



B.C.



# Cari

4.

2<sup>a</sup> Sopra

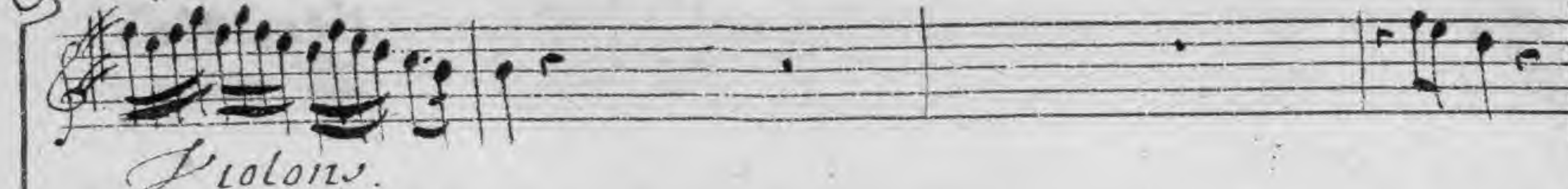


*Violono.*

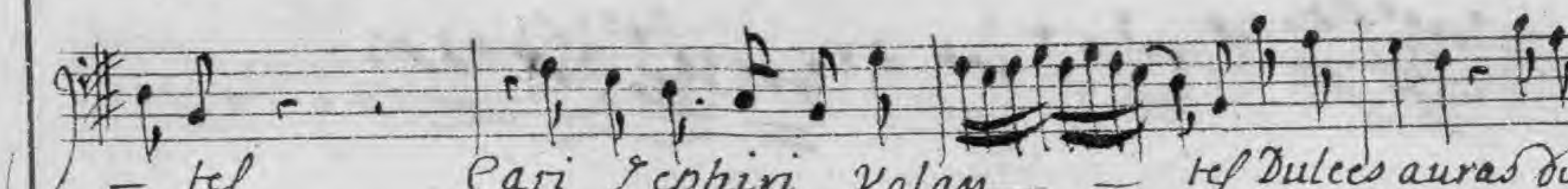
2<sup>a</sup> Sopra



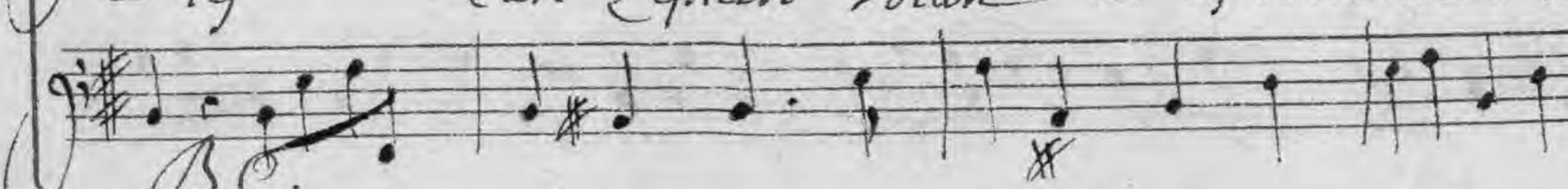
*Cari Zephiri Volan*



*Violono.*



*- tes Cari Zephiri Volan - tes Dulces auras dulces*



*Violono.*



*auras Ventila*



*BC.*



# Lephiri

Violons.



te Ventila - - te Dulces auras Ventila - - te Vent



BC.



Violons.



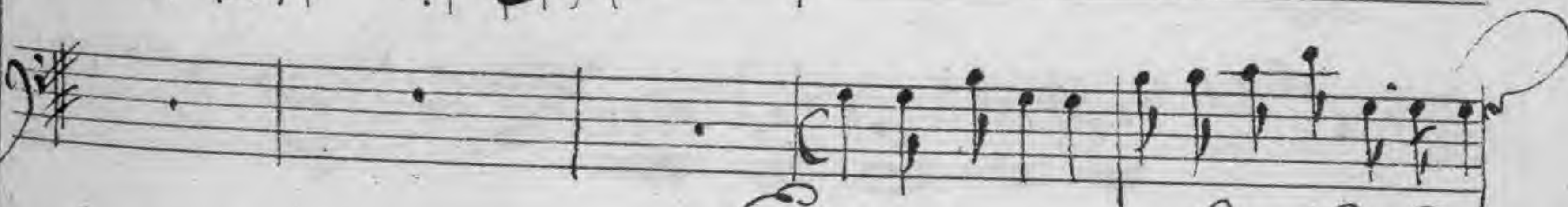
-la - - te Dulces auras ventila - - te.



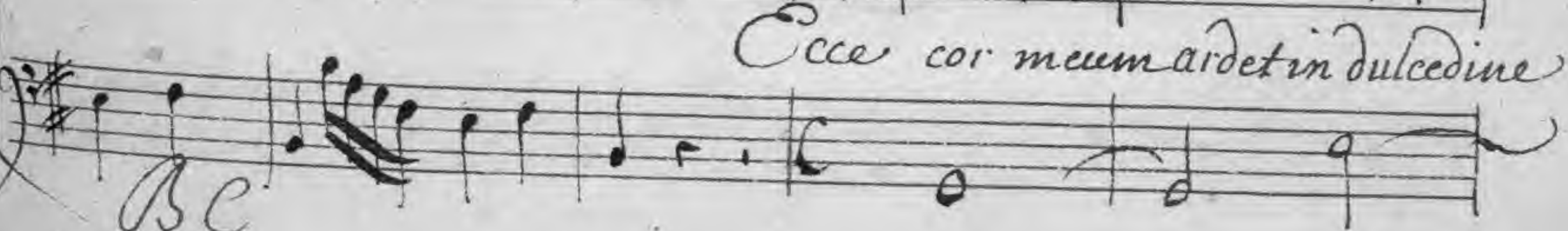
BC.



Violons.



Ecce cor meum ardet in dulcedine



BC



# Carrie

6.

Amoris tui te solum querit spiritus meus et pro te solo languet

B.C.

B.C.

Violons

B.C.

Violons.

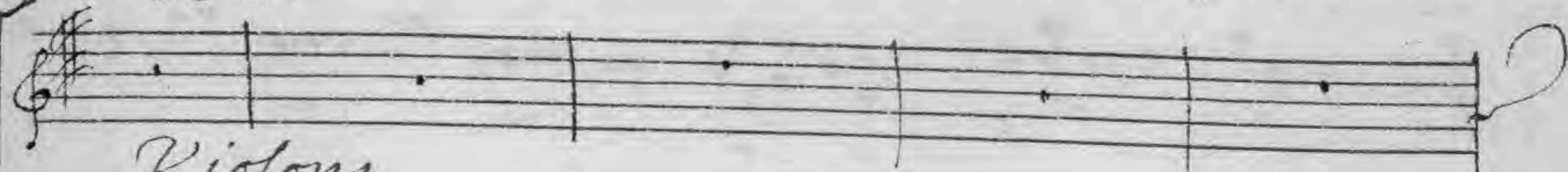
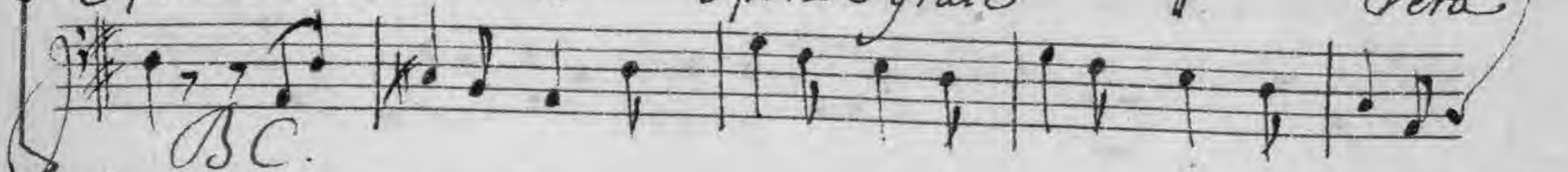
B.C.



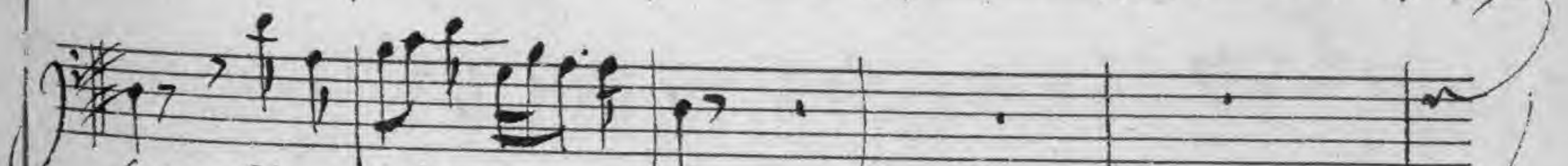
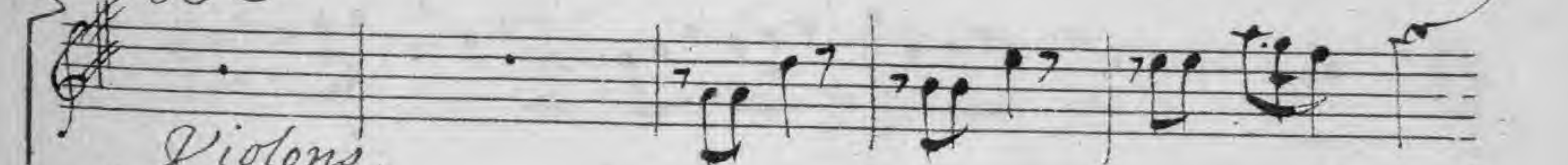
# Zephiri



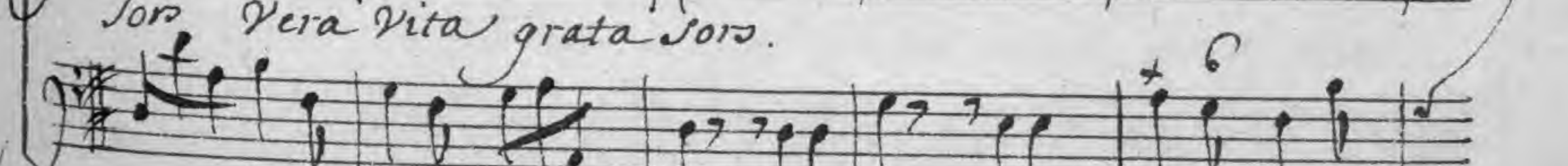
Sponse amate || Sponse grata || Vera



Vita grata Sors grata Sors Vera Vita Vera Vita grata

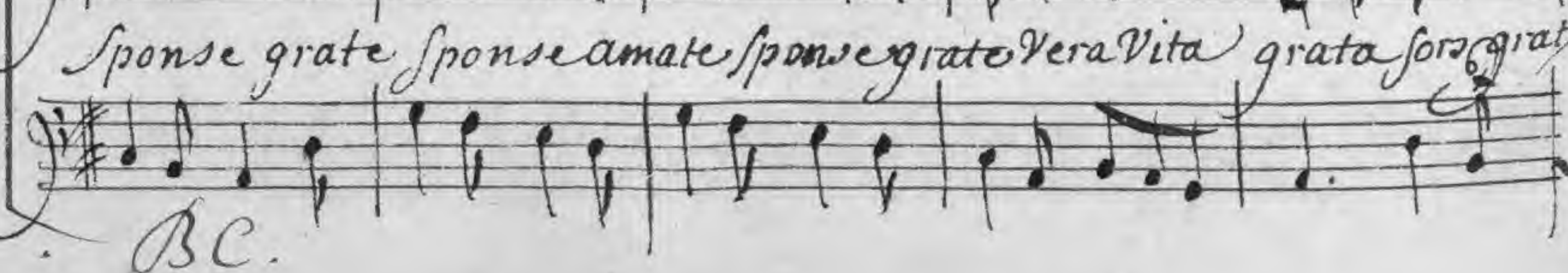
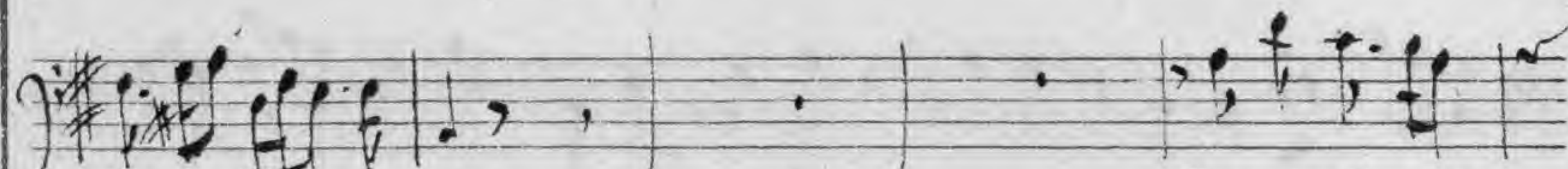
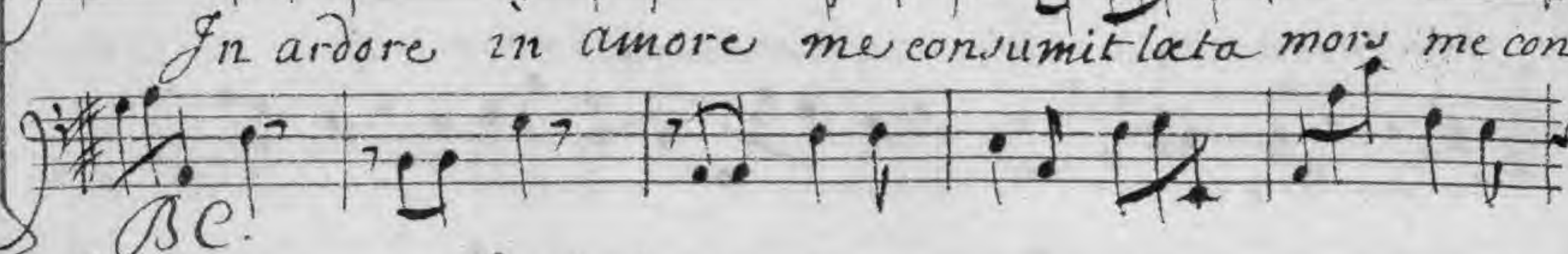


Sors Vera Vita grata Sors.





## Cari





# Zephiri

Violons

Sors Vera Vita Vera uita grata sors Vera uita grata

BC.

Violons.

Sors.

BC.

Violons.

Oh venti spirate spirate

Oh venti spi

BC.



## Cari

Violons.

- rate spirare oh stella oh stella splende - - - te oh

BC.

Violons.

stella splendet 98 7 98 43 splende - te Amantem sanate

BC.

Violons.

Amantem sanate dilectum foue - -

BC.



# Zephiri

11.

*Violono.*

*te* <sup>38</sup> <sup>43</sup> *Dilectum foue - te fouete*

*Violono.*

*Spirate splendete*

*Be.*

*Violono.*

*Spirate splendete sanate fauete Spirate splendete sa*

*Be.*



# Carrie

12.



Violons.



-nate fauete spirato splendete

Spirato splen



Be.

fin du motet.



Violons.

fin



-dete sanate fauete sanate fauete

fauete.



Be.



Violons.



Oh Venti Spirato Spirato

Oh Venti spi



Be.



# Zephiri

30.

Violono.



-rate spizzate oh stella oh stella splende - - - te oh

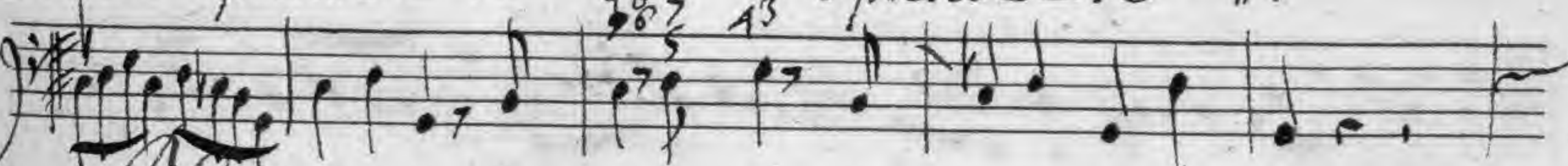


BC.

Violono.



Stella splende - te 987 43 Splende - te II.



BC.

Si moraris

Si moraris inter flores care



BC.



Sponse Care sponse amplectere me care sponse amplectere



BC.



## Caru

me *Si distillas Si distillas dulces rores*

*uolo querere Volo quærere sem per te Volo quærere semper*

*te si moraris Si moraris inter flores*

*Care sponse || amplexere me care sponse amplexere*

*Violons.*

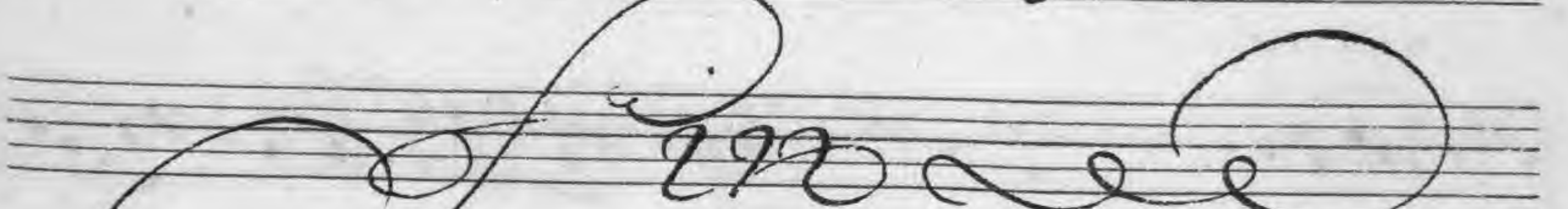
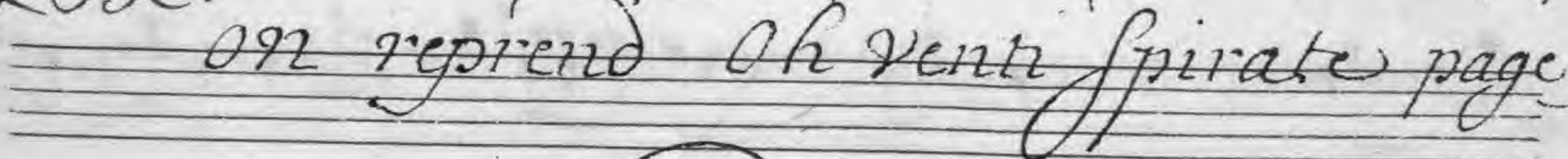
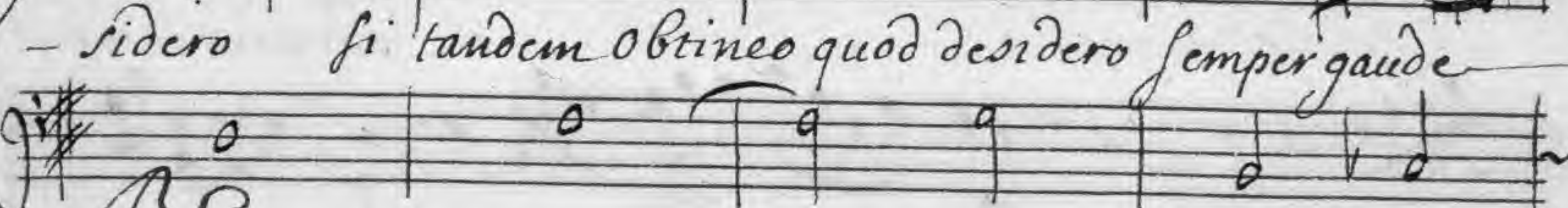
me

BC.



# Zephiri

15.



si tandem obtineo quod de  
- sidero si tandem obtineo quod desidero semper gaude  
bo semper || gaudebo.

on repreno Oh venti spirare page 9. en bas.



# Pompa



Bellæ rosæ

Bellæ rosæ od'rosa veris

Pompæ Vanæ

pompæ Vanæ in humana clara

Be.



amor campidos

Veris amor campidos

fama blanda sors

clara fama blanda sors.

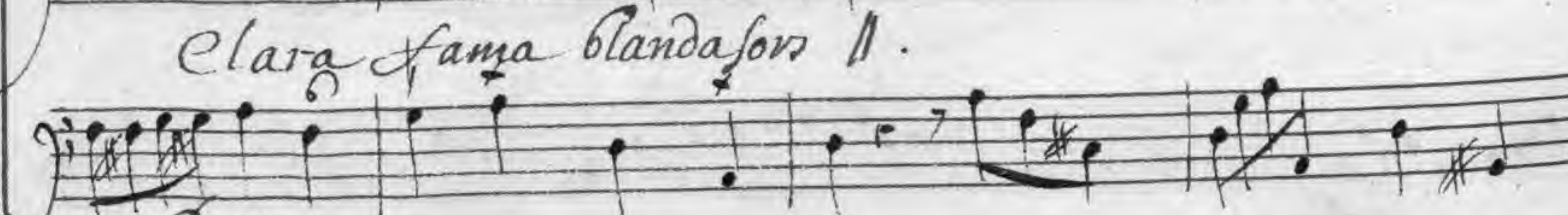
Be.



Veris amor campidos campidos.

Clara fama blanda sors II.

Be.





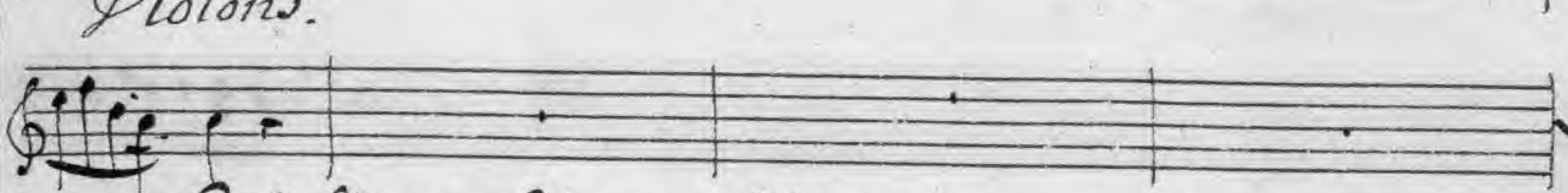
# Vana

77.



Laeti flores

Ite Infide



Laeti flores mundiamoresofalaces ite Vos o fa



Ite Infide homicide dulces panna certa mors Dulces





# Lompa



Bellæ rosæ

Bellæ rosæ odorosæ Veris

Pompæ Vanæ

pompæ Vanæ Inhumana Clara

BC.



amor Campidos

Veris amor campidos.

fama blanda fors

clara fama blanda fors

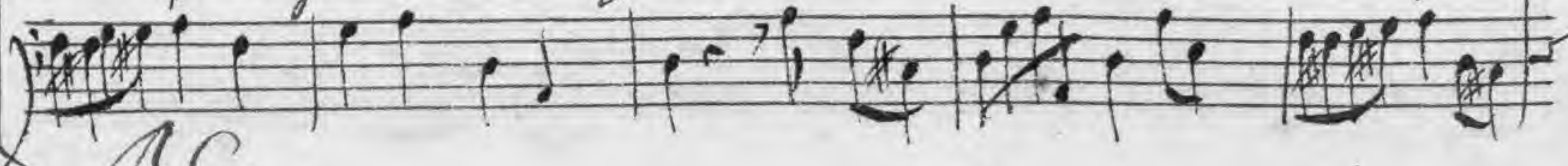
BC.



Veris amor campidos campidos.

Clara fama blanda fors II.

BC.





# Vana

19.

*Violons.*

*Violons.*

*Bellæ rosæ 2. couplet 16 pages*

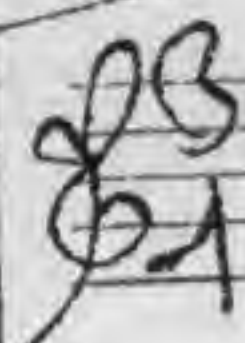
*Rosa uernat in spinis latet anguis in floribus frondetis ri*

*de - - - tis delitiæ terrenæ sed floris imago for*

*-mosa propago non repleuit non repleuit repleuit cor.*



# Pompa



Violons.



Finisce

Mundæ crudellis lucentibus telis

Mundæ cru



B.C.



Violons.



dellis lucentibus tellis ar - - - ma bella tu rotas in me



B.C.

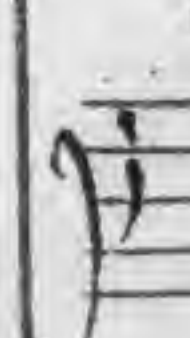


Violons.



arma bella

tu rotas in me ar - - -

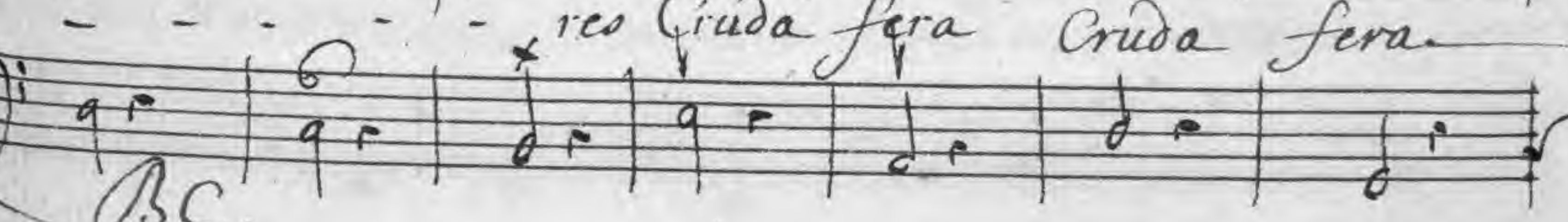
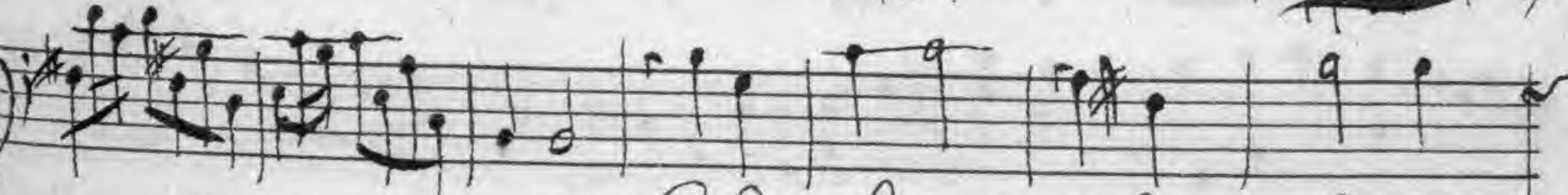


B.C.



# Vana

27.





# Lompa

*Violons.*

*Cruda fera moran - - - tur morantur in te cruda*

*B.C.*

*Violons.*

*Sera morantur in te.*

*B.C.*

*Violons.*

*mundaæ crudelis lucentibus telis munde crudelis ly*

*B.C.*

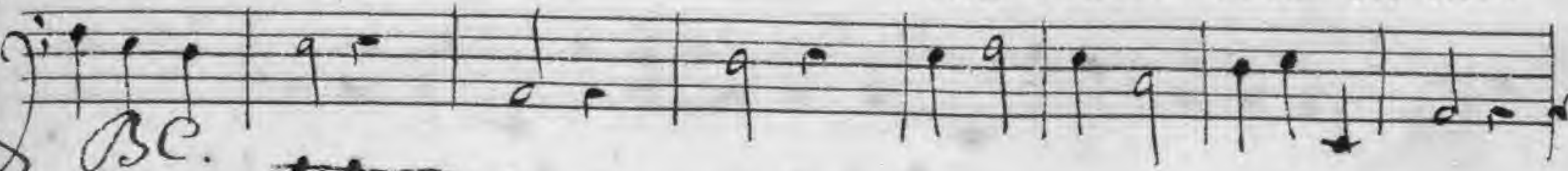


# Vana

23



centibus telis Ar - - - ma bella tu rotas in me



arma bella || tu rotas in me Ar - - - ma

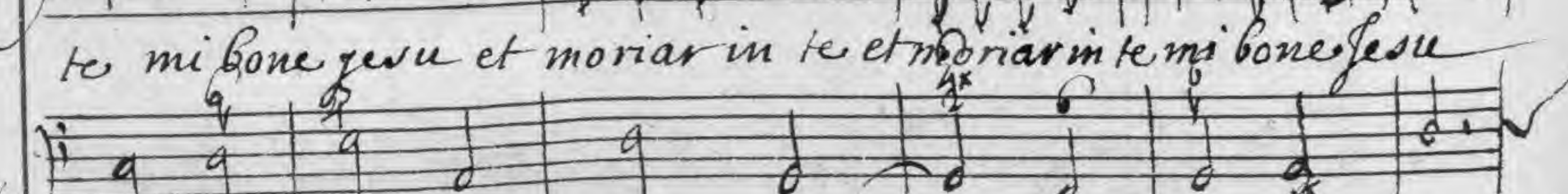
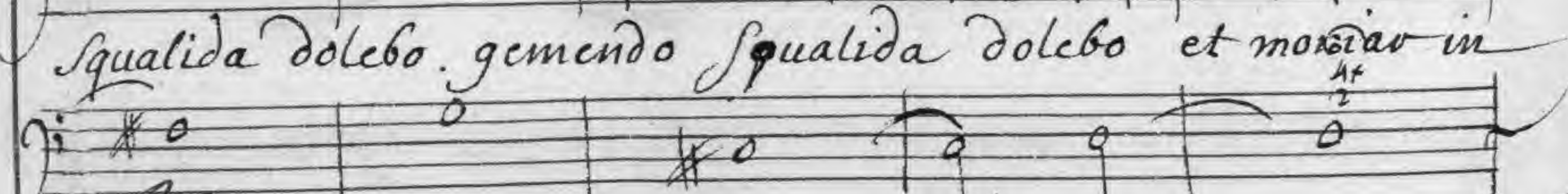
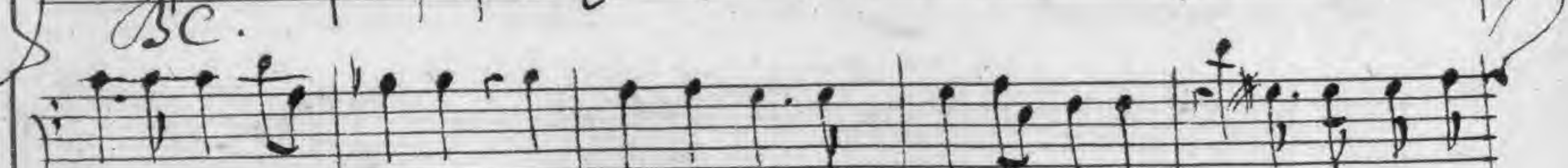
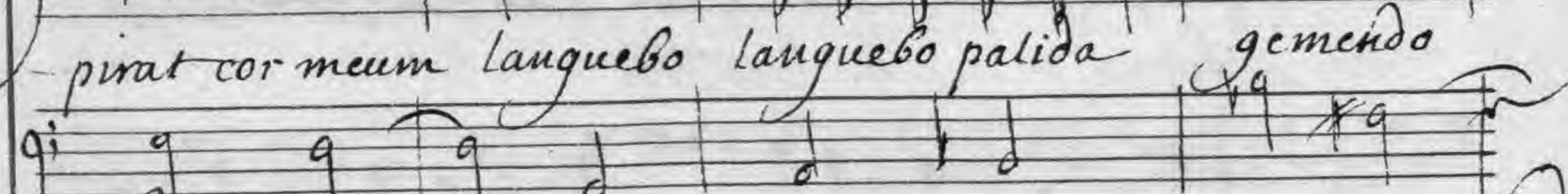
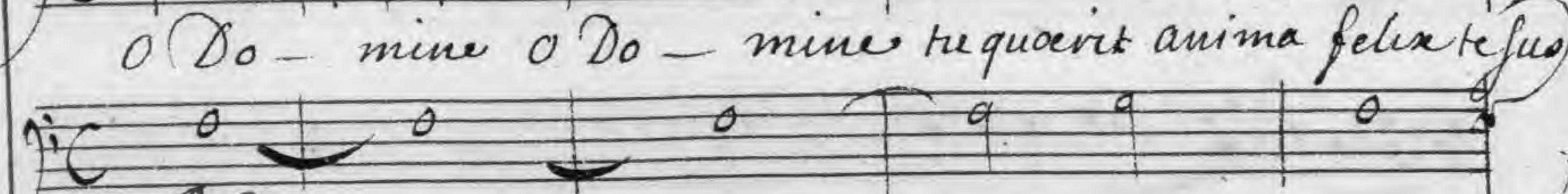
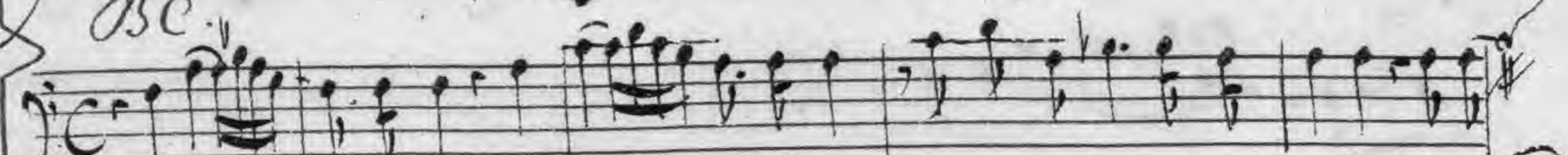
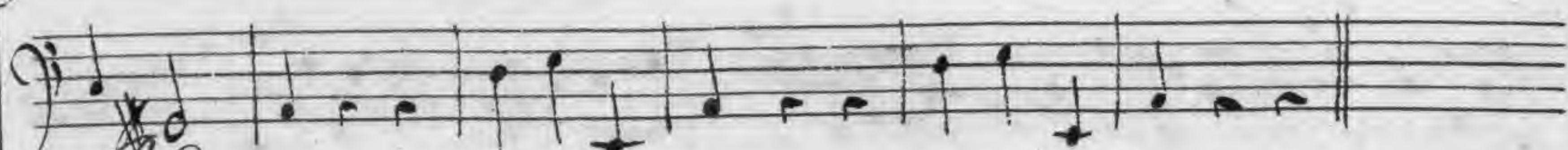


Bella tu rotas in me tu rotas in me





## Pompæ



O Do - mine O Do - mine tu quærit anima felix te sus

pirat cor meum languebo languebo palida gemendo

Squalida dolebo gemendo Squalida dolebo et moriar in

te mi bone Jezu et moriar in te et moriar in te mi bone Jezu



# Vana

25



*Violon.*



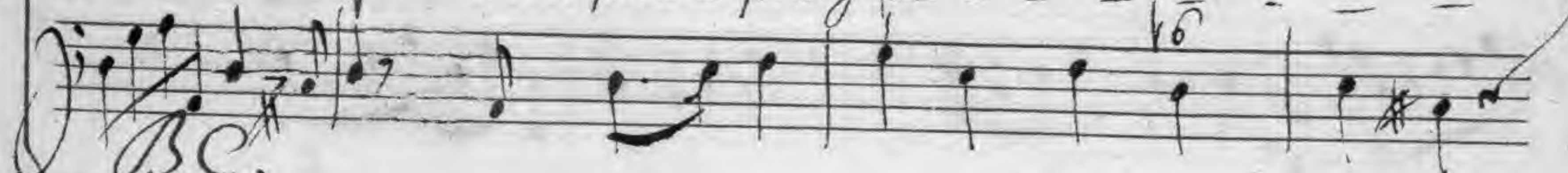
*BC.*



*Violon.*



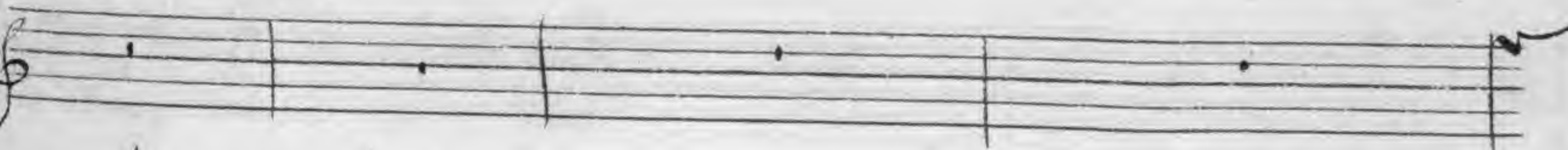
*Tu corona triumphalis pax fere*



*BC.*



*Violon.*



*na Pax serena Vera spes pax serena Vera spes pax serena Vera*



*BC.*



# Pompa

*Violons.*

*Spes pax serena ve - - ra spes.*

*Violons.*

*et in coelis immortalis et in coelis immortalis Iesu*

*Violons.*

*cordis amor es Iesu cordis a - mor es.*



# Vana

27.





# Pompa

*Violons.*

*Spes ve-ra spes.* *alleluia*

*B.C.*

*Violons.*

*alleluia al-*

*B.C.*

*Violons.*

*alleluia al-*

*B.C.*

Detailed description: This is a handwritten musical score on aged paper. The title 'Pompa' is written in a large, elegant cursive script at the top. The score is organized into three systems, each beginning with a vocal line and followed by two staves for 'Violons' (violins). The vocal parts are written in a cursive hand, with lyrics written below the notes. The lyrics include 'Spes ve-ra spes.', 'alleluia', and 'alleluia al-'. The instrumental parts for the violins are written in a more formal musical notation, including clefs, notes, rests, and bar lines. The first system has a 3/2 time signature. The second system has a 3/4 time signature. The third system has a 3/4 time signature. The score is written in black ink on a single page, with some fading and wear visible on the paper.



# Vano

29.

Violons.



leluia



Be.



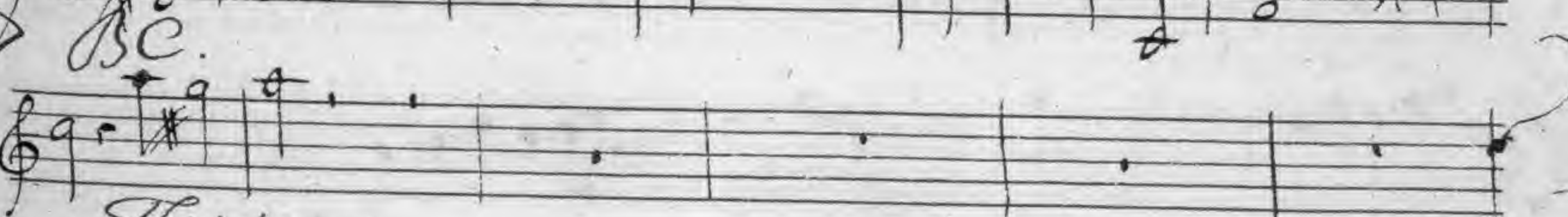
Violons.



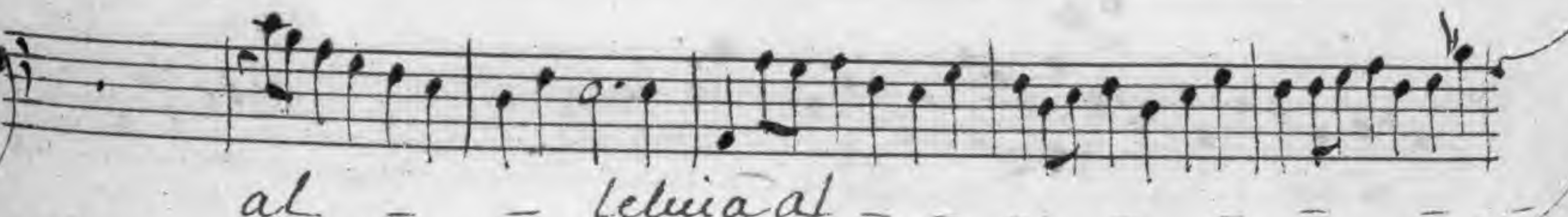
alleluia al - - - - - leluia.



Be.

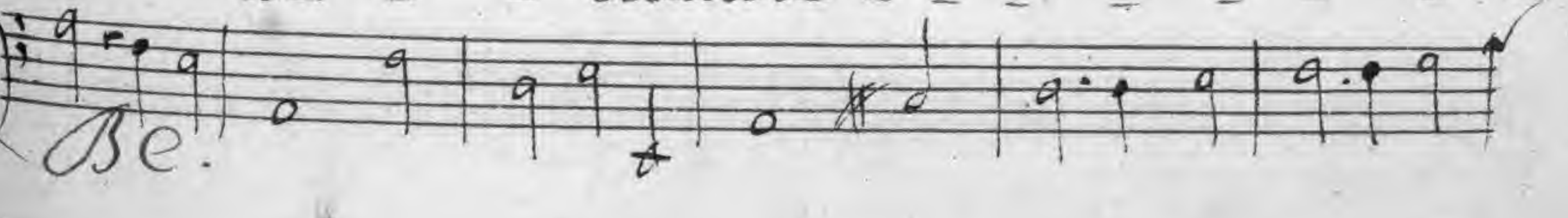


Violons.



al - - - - - leluia al - - - - -

Be.





# Pompa Vana

Violons.

BC.

Violons.

teluia alleluia telu

BC.

Violons.

ia al teluia

BC.

IN

The musical score is written on ten staves. The first system (staves 1-4) features two Violon staves and two BC staves. The second system (staves 5-8) continues the Violon and BC parts, with the lyrics 'teluia alleluia telu' written below the BC staves. The third system (staves 9-12) concludes the piece, with the lyrics 'ia al teluia' and a large decorative flourish 'IN' on the right. The notation includes various musical symbols such as clefs, notes, rests, and accidentals.



# 3.<sup>e</sup> audite Reges

31.



audite audite reges et intelligite audite reges

BC.



et intelligite Iudices finium ter - - -

BC.



rae. Martirium dedit isti gloriam Martirium

BC.



dedit Isti gloriam tyranni ferum Caelum aperuit tyranni

BC.



Ferum Caelum ape - - -

BC.



- - - ruit

BC.



## audite

*Violons.*

*BC.*

*Violons.*

*BC.*

*Violons.*

*Per flagella per catenas*

*BC.*

*Violons.*

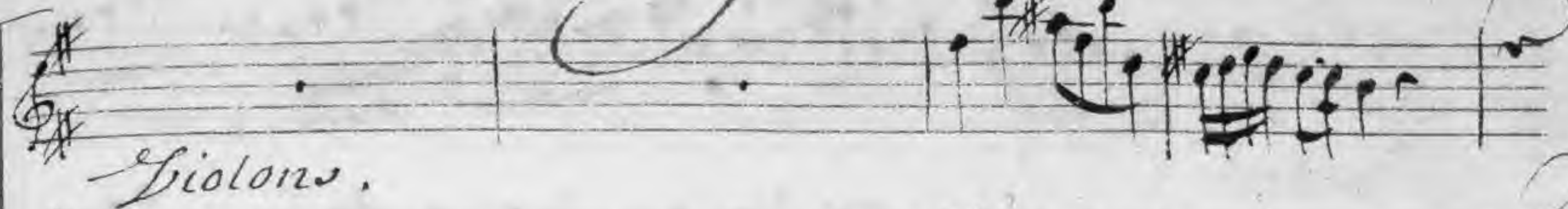
*Per flagella per catenas liberan*

*BC.*



# Reges

33.





## audite

*Violons.*

*lis decorantur modulis per flagellas*

*Violons.*

*per catenas per flagellas per catenas liberan*

*Violons.*

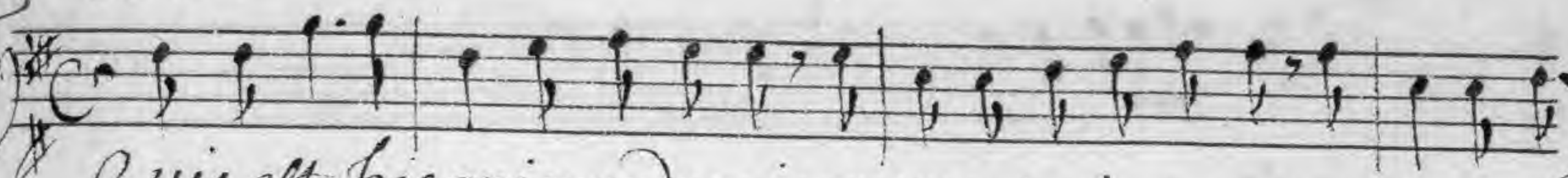
*tur Vinculis liberantur Vinculis*

*B.C.*

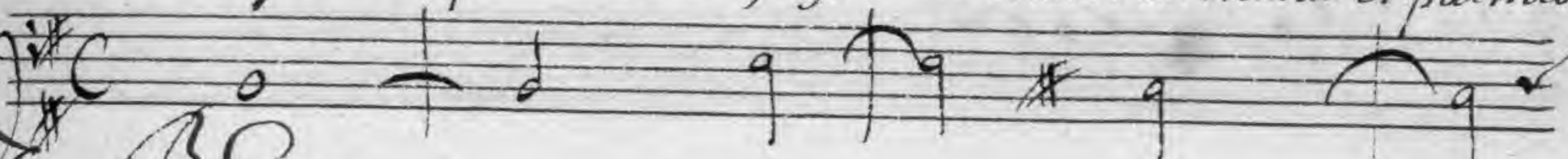


# Reges

35



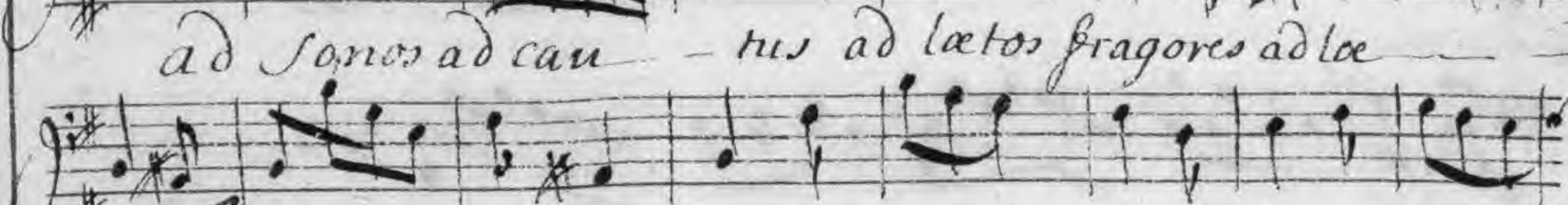
Quis est hic qui mundum ingressus et roseis coronatus et palmis or-



natus triumphat per astra per astra per orbem.



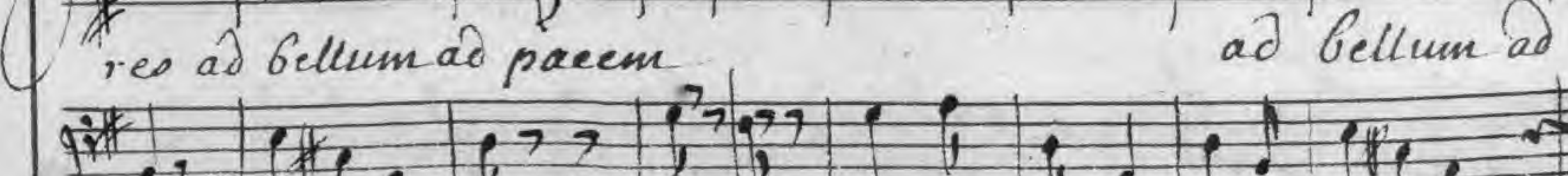




Be.



Be.



res ad bellum ad pacem

ad bellum ad

Be.



# Reges

32

Violons.

pacem ad dulces amores ad dulces amo

Bc.

Violons.

res ad sonos

Bc.

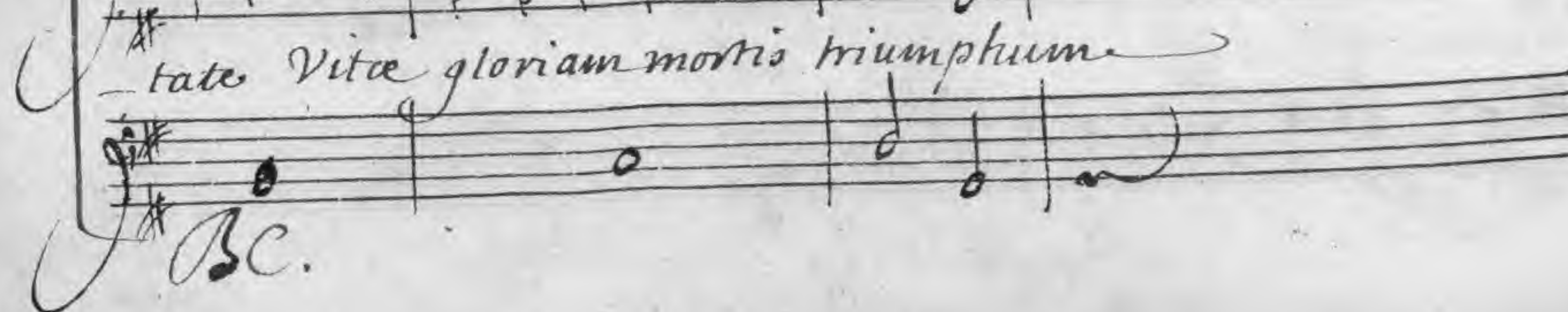
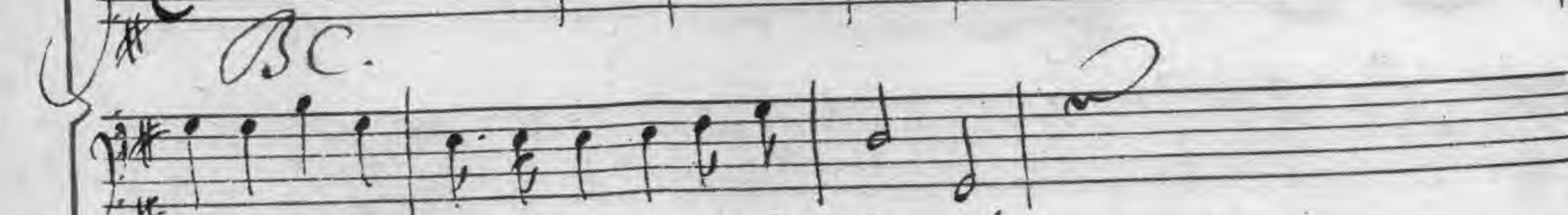
Violons.

ad sonos ad Caut - tus ad

Bc.



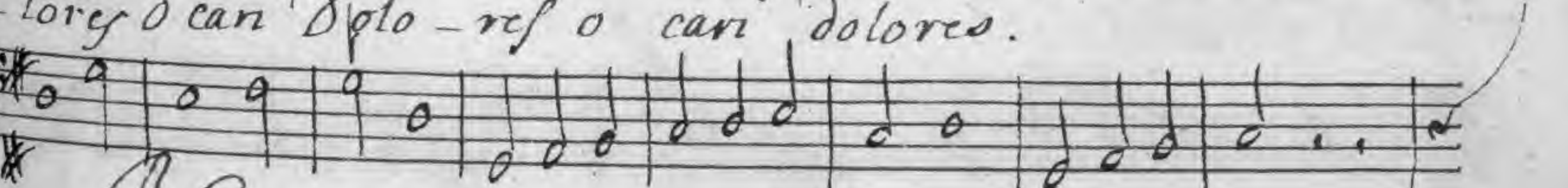
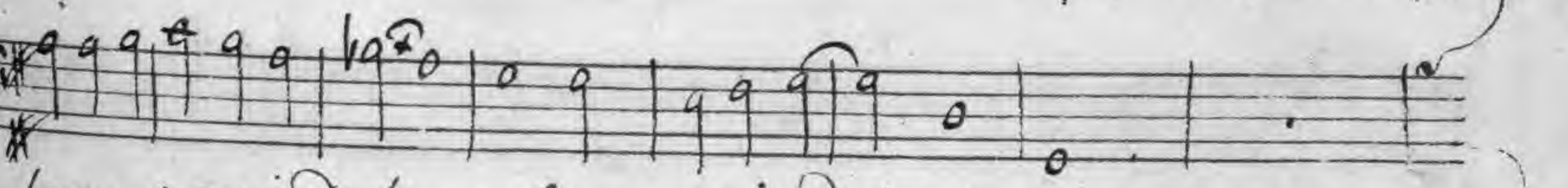
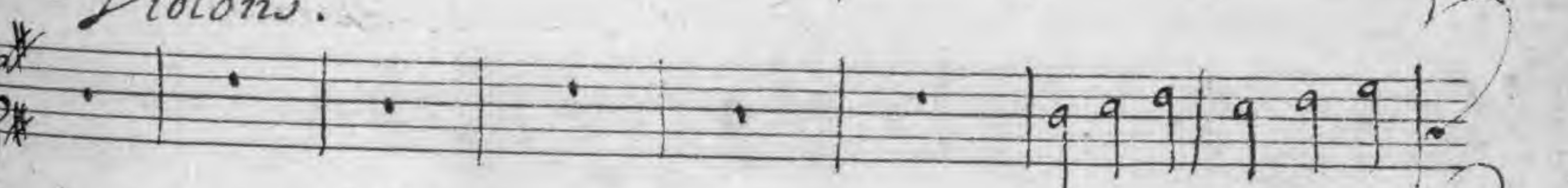
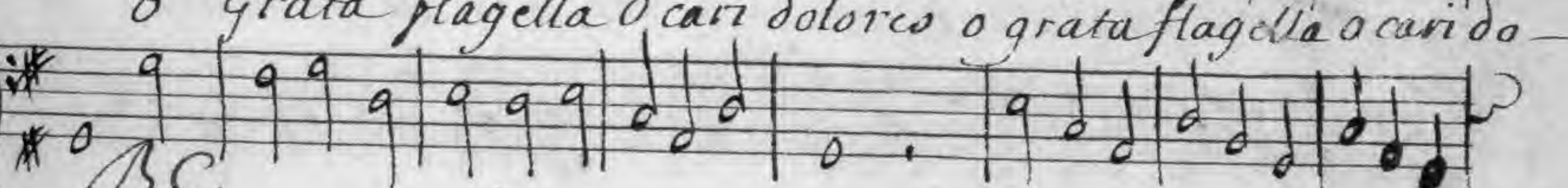
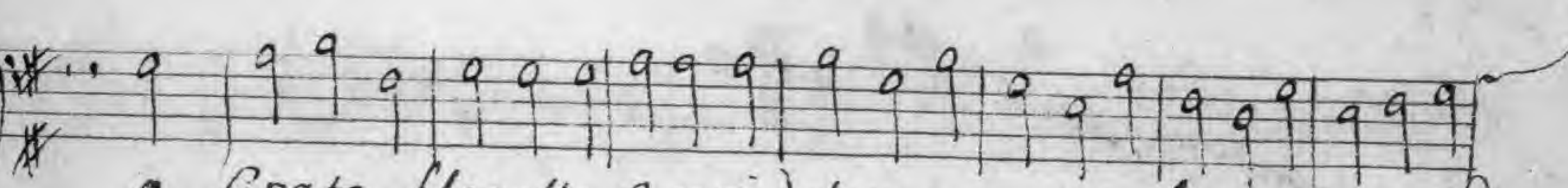
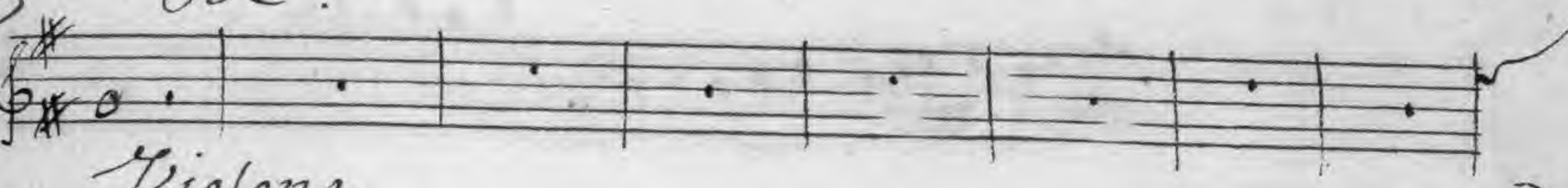
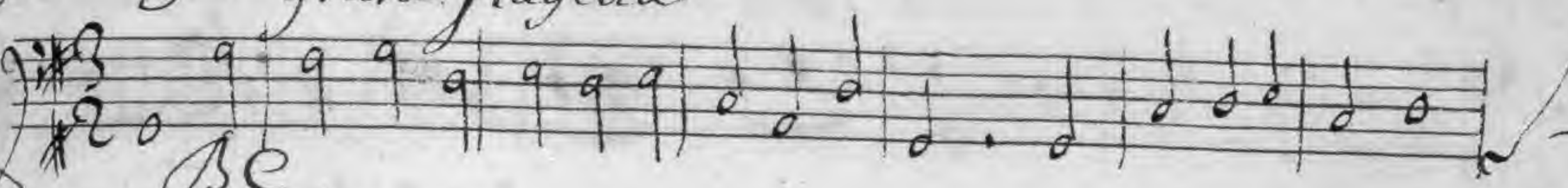
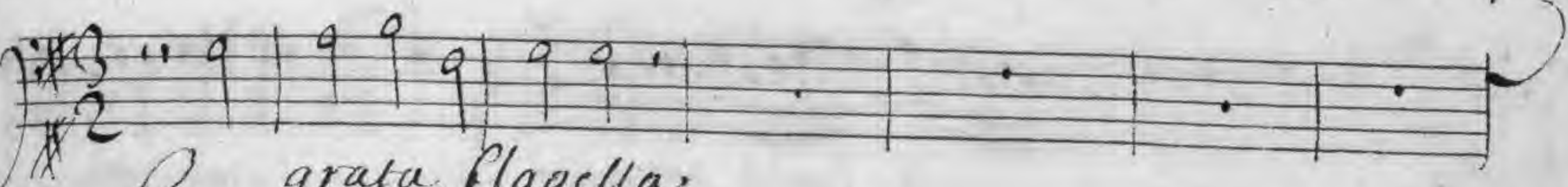
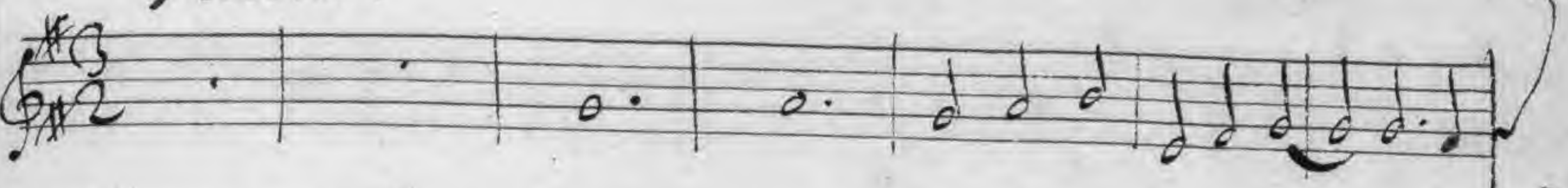
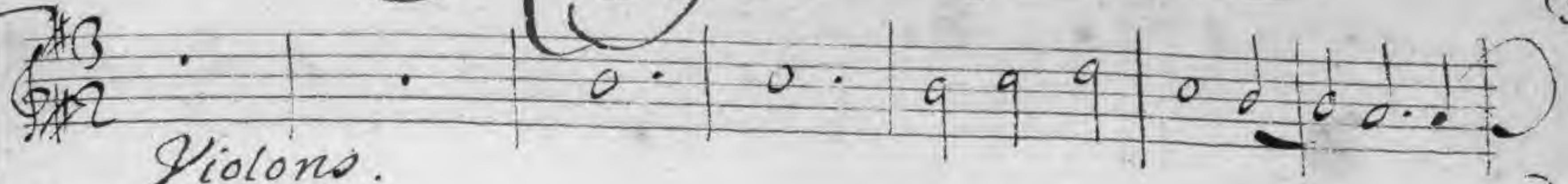
## audite





# Reges

39.





# audite

*Violons.*

*O laeta tormen - ta*

*Bc.*

*Violons.*

*grati merores grati || mero - res o grati merores*

*Bc.*

*Violons.*

*grata flagella* *o grata flagella*

*B.C.*

The image shows a handwritten musical score on aged paper. The title 'audite' is written in a large, elegant cursive script at the top. The score is organized into three systems, each featuring a Violon part and a B.C. (Basso Continuo) part. The Violon parts are written on a single staff with a treble clef and a key signature of one sharp (F#). The B.C. parts are written on a single staff with a bass clef and a key signature of one sharp. The lyrics are written in a cursive hand below the staves. The first system has the lyrics 'O laeta tormen - ta'. The second system has the lyrics 'grati merores grati || mero - res o grati merores'. The third system has the lyrics 'grata flagella' and 'o grata flagella'. The score is decorated with various musical notations, including notes, rests, and bar lines. The paper shows signs of age, with some staining and wear along the edges.



# Reges

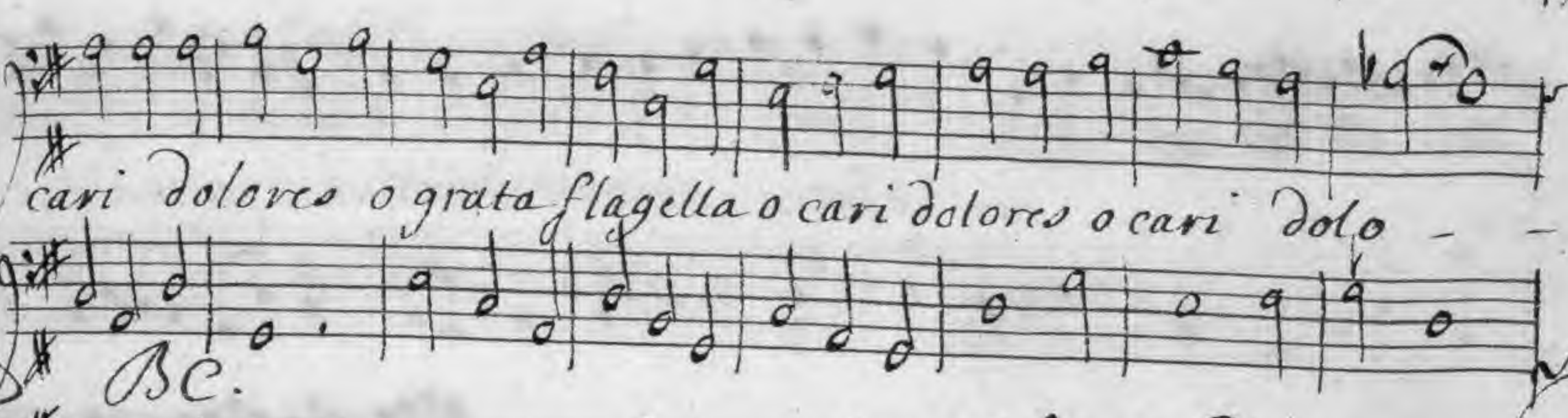
42

Violons.

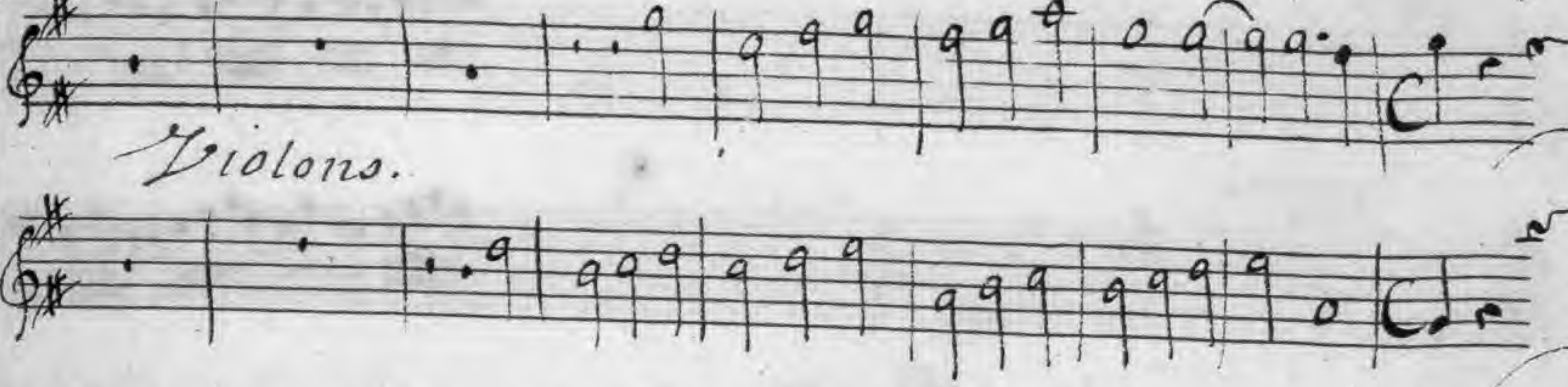


cari dolores o grata flagella o cari dolores o cari dolo -

Bc.



Violons.



res o cari dolo - res.

Bc.



Violons.



sonos ad can - tus ad sonos ad

Bc.





# auoite

*Violons.*

Can - tus ad laetos frangores ad bellum ad pacem ad dulces a

*B.C.*

*Violons.*

mo - res ad dulces amo - res

*B.C.*

*Violons.*

alleluia

*B.C.*

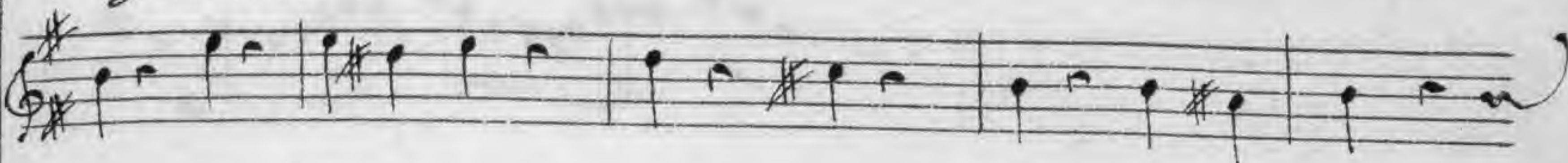


# Reges

43.



*Violons.*



*alleluia alleluia*

*alleluia allelu*



*Bc.*



*Violons.*



*ia*

*alleluia alleluia*



*Bc.*



*Violons.*



*Fin*



*alleluia alleluia || alleluia*



*Bc.*



44. 4<sup>e</sup>

# Eya Tuba



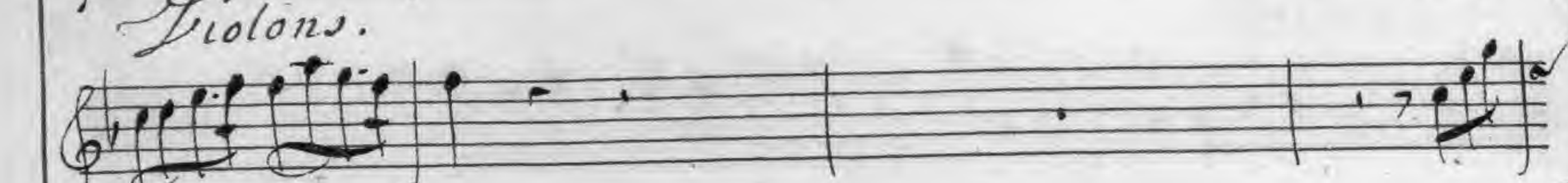
*Violons.*



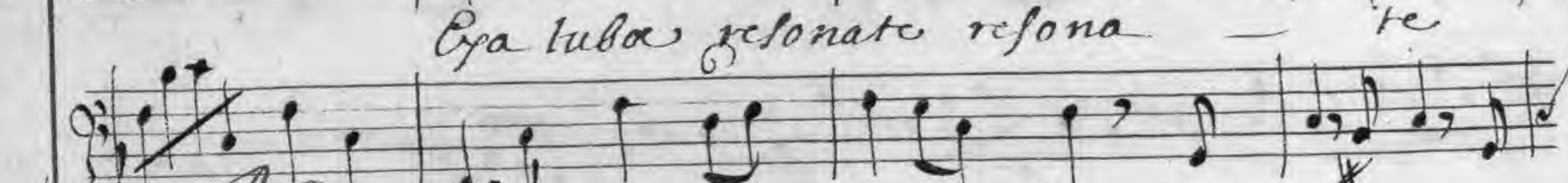
*Eya tuba reso - nate*



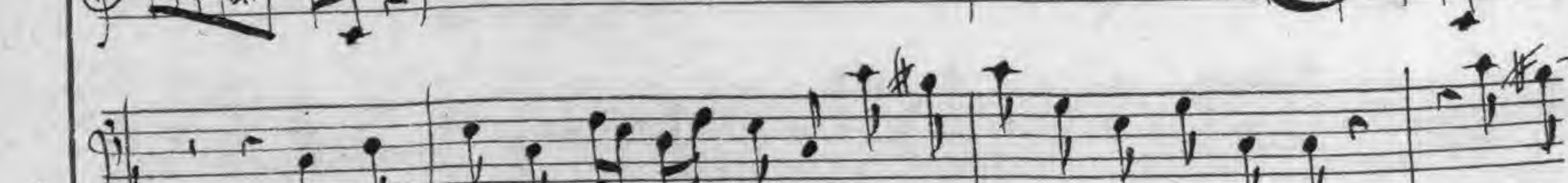
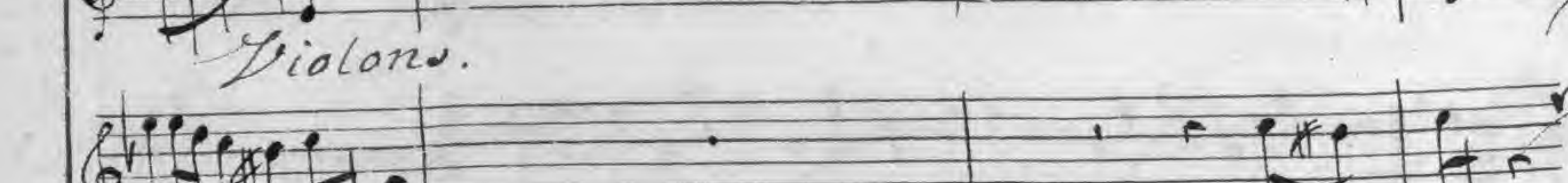
*Violons.*



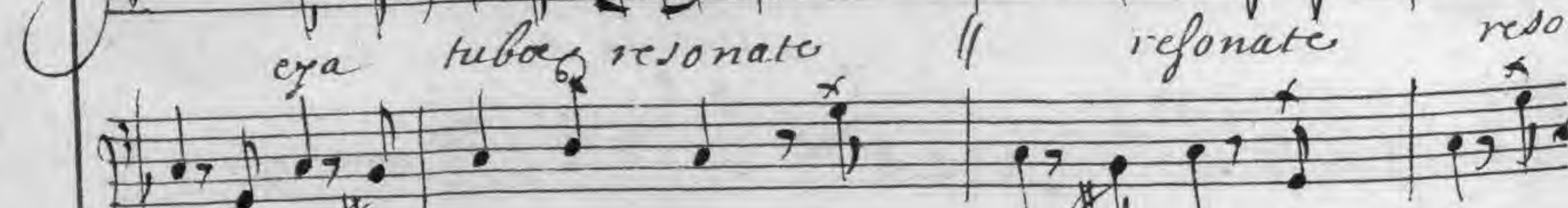
*Eya tuba resonante resona - te*



*Violons.*



*eya tuba resonante || resonante reso -*



*BC.*



# Gya Tuba

45

Violons.



-nate resonare resona - te resonare resona -



Violons.



te resona



Violons.



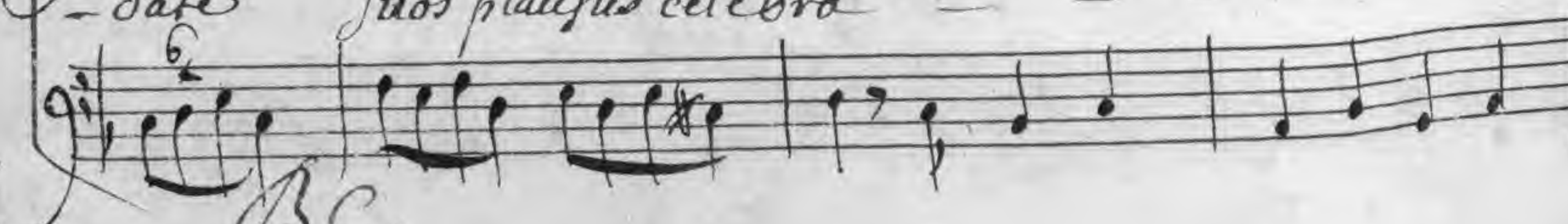
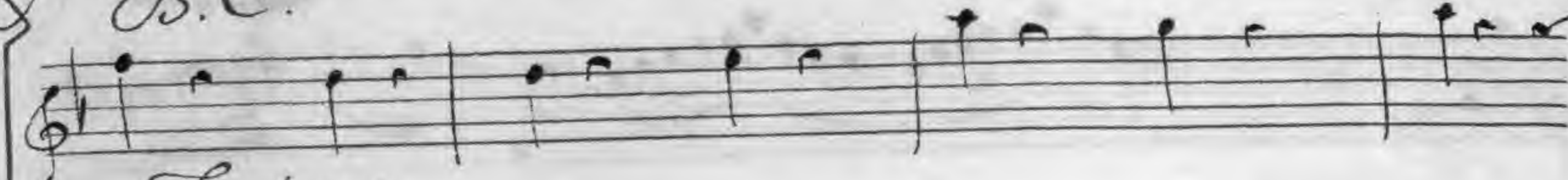
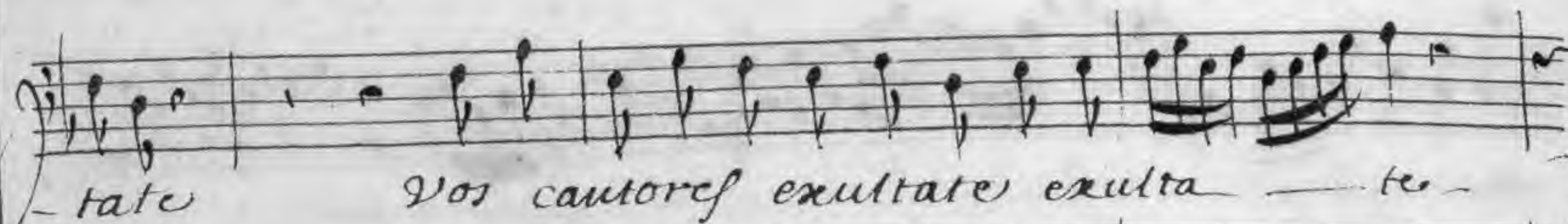
Vos cantores exul



Be.



# Eya Tuba



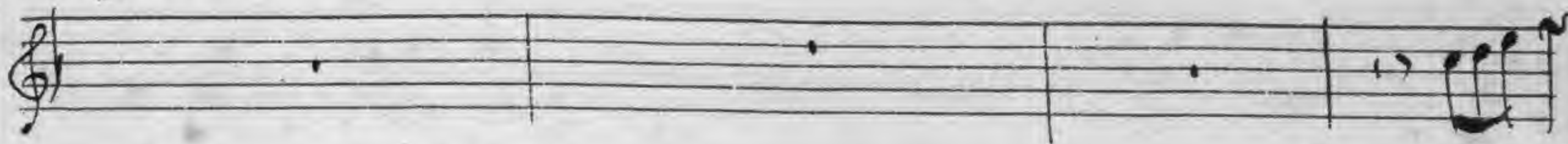


# Eya Tuba

47.



*Violon.*



*te celebra*

*te cele Grate*



*Be.*



*Violon.*



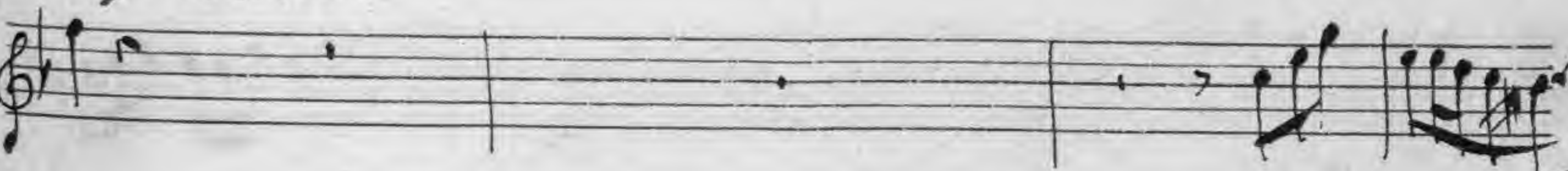
*Eya tuba resonare.*



*Be.*

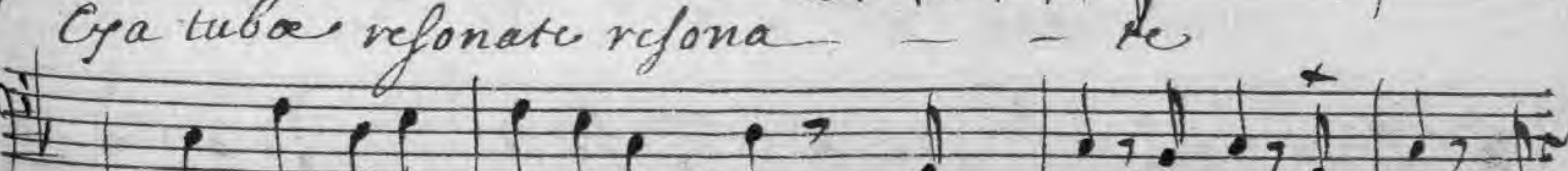


*Violon.*



*Eya tuba resonare resona*

*te*



*Be.*



## Oya Tuba

Violons.

Oya tuba resonate resonate || resonate refo

#BC.

Violons.

nate resona - - te || resona - -

BC.

Violons.

tersona - - - - - te

BC.

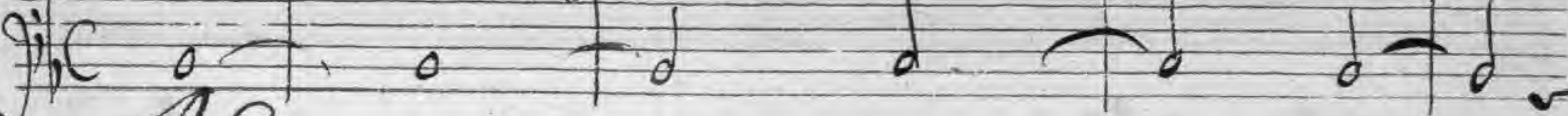


# Eya Tuba

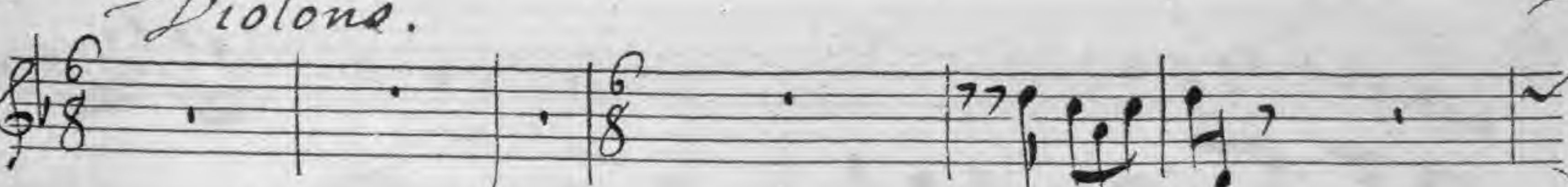
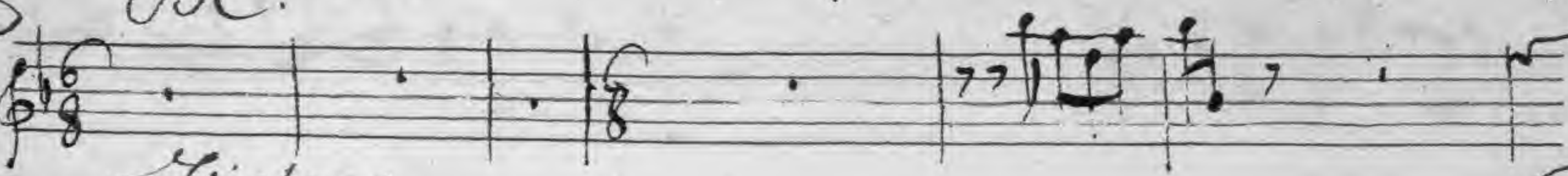
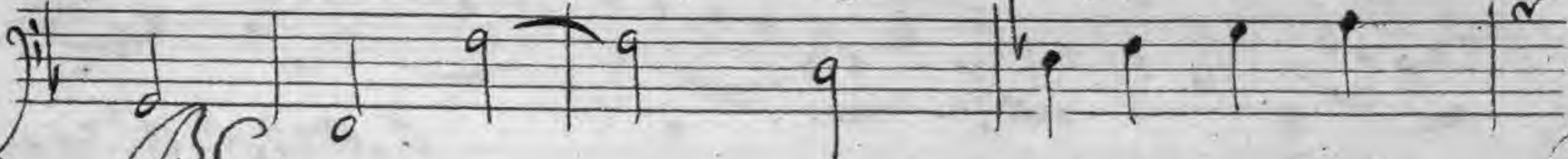
49.



*Dies Ira sollemnis est Inqua Ornata meritis munita uirtutibus ac tri*



*umphis cumulata anima diu antonij exultans plendet in ca*



*lis splendet in caelis O cari festantes o cari fes*





## Ga Tuba



Violons.



- tautes Superna uolentes superna Volen

tes Superna Vo



BC.



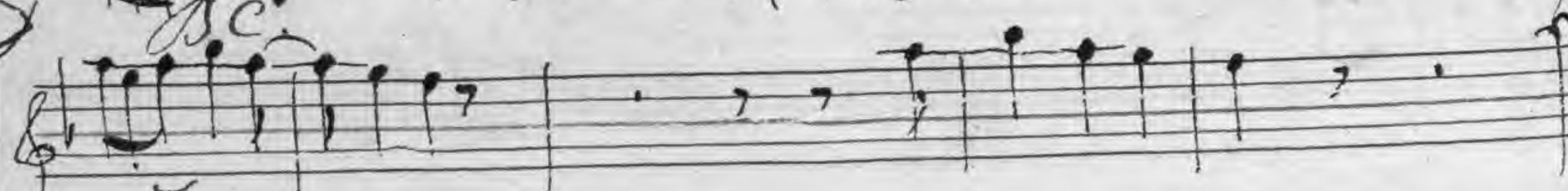
Violons.



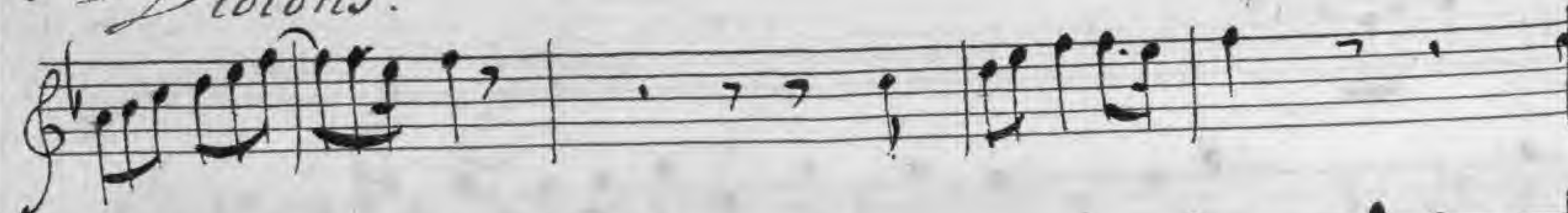
len - tes Superna Volen - tes.



BC.



Violons.



O læti Bachantes

O læti Ba



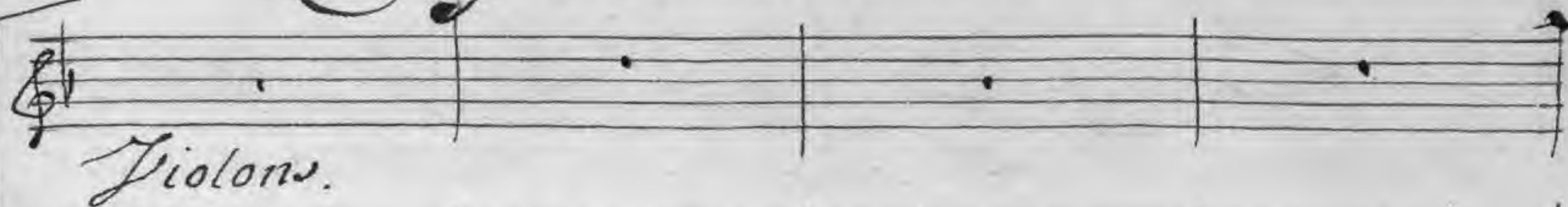
BC.



# Eya Tuba

57.

Violons.

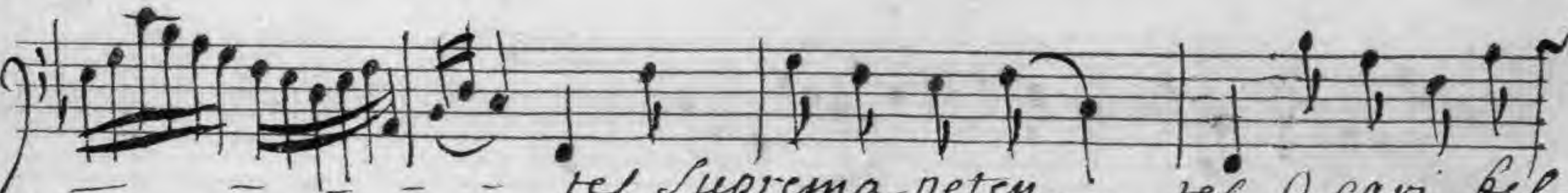


chantes Supremapetentes Supre - - - ma Suprema peten

BC.



Violons.

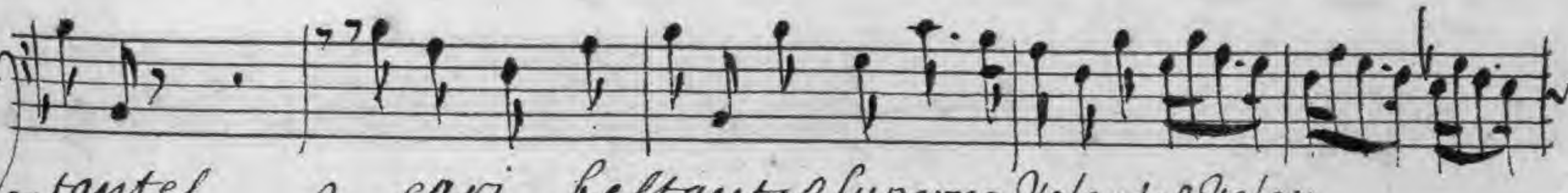


tes Suprema peten - tes O cari fes

BC.




Violons



tantes O cari festantes superna Volentes Volen

BC.





# Eya Subce

*Violons.*

*tes Superna volen*      *tes Superna volen*

*Be.*

*Violons.*

*tes.*

*Basse C.*

*Violons*

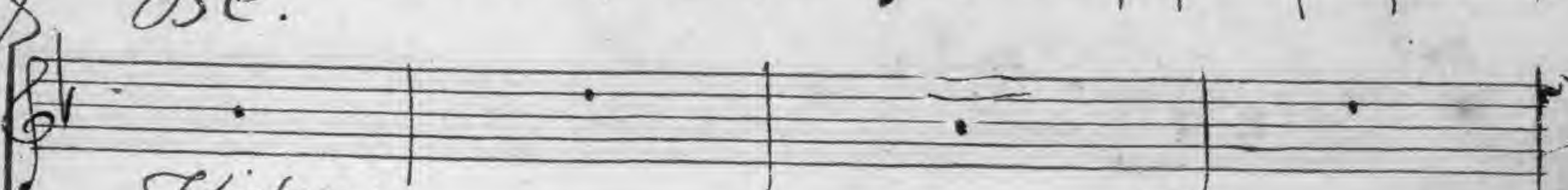
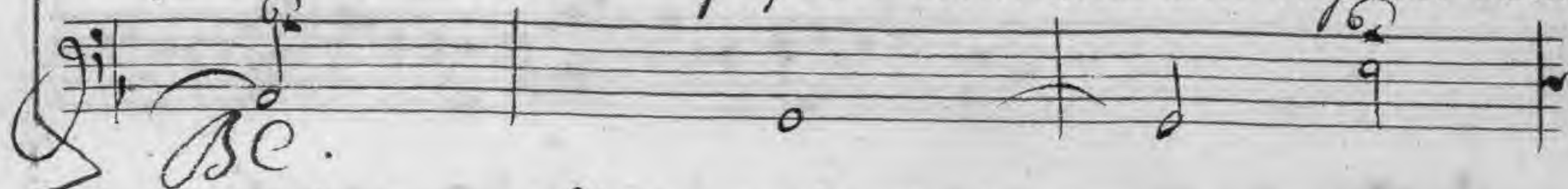
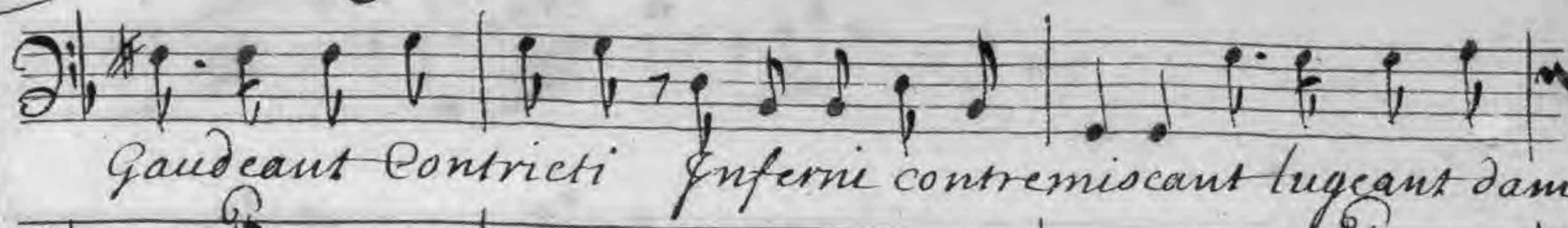
*Ad lauti Veri gloriam*

*Be.*



# Eya Tuba

53.





# Gya Tuba

24.

*Violons.*

*te spirare*

*BC.*

*Violons.*

*Gentes amatoe.*

*O Gentes amatoe tam*

*BC.*

*Violons.*

*Sanctum laudate tam sanctum lauda*

*te || O mentes be*

*BC.*



# Ora Tuba

55.



*Violons.*



*ata*

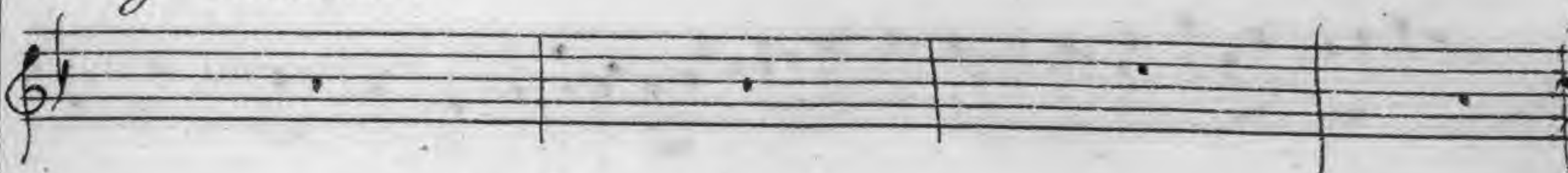
*O mentes beatorum fauores spi*



*Be.*

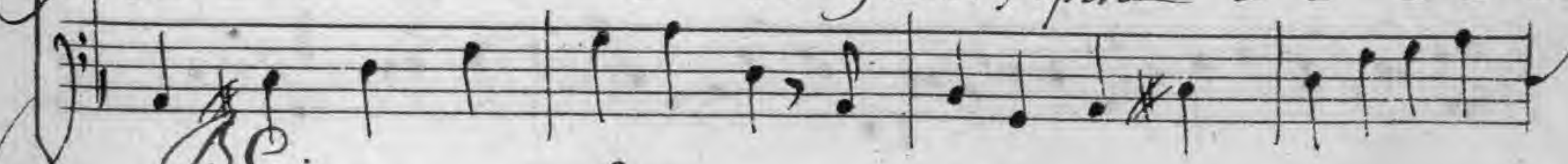


*Violons.*



*ra*

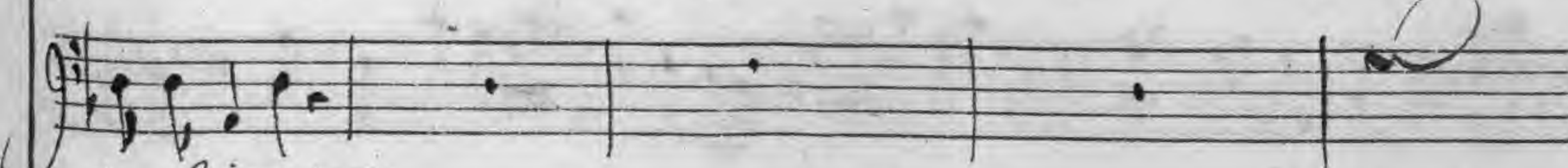
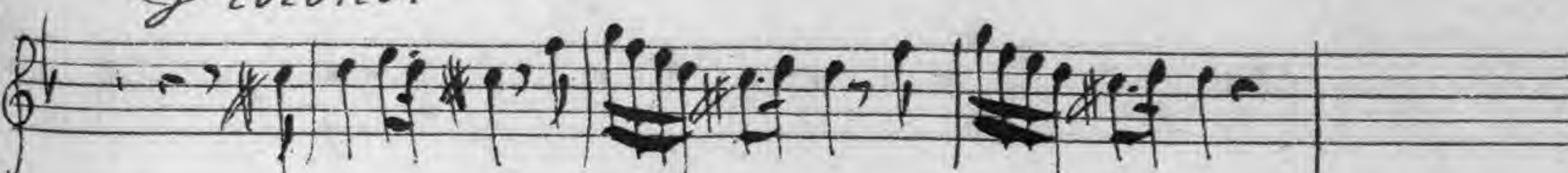
*te fauores spira*



*Be.*



*Violons.*



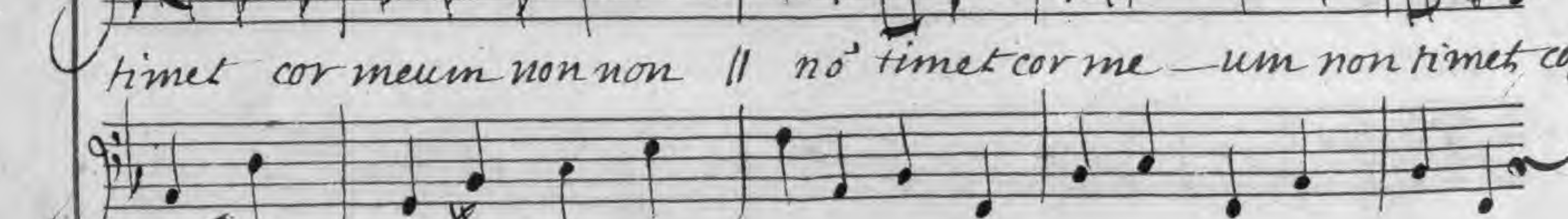
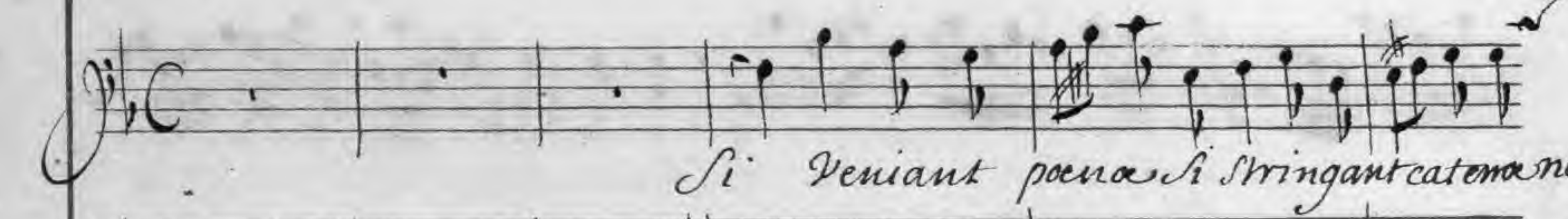
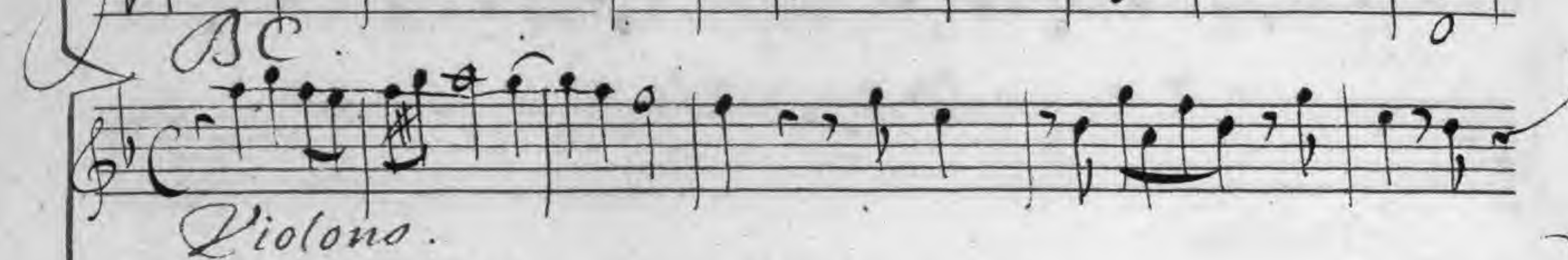
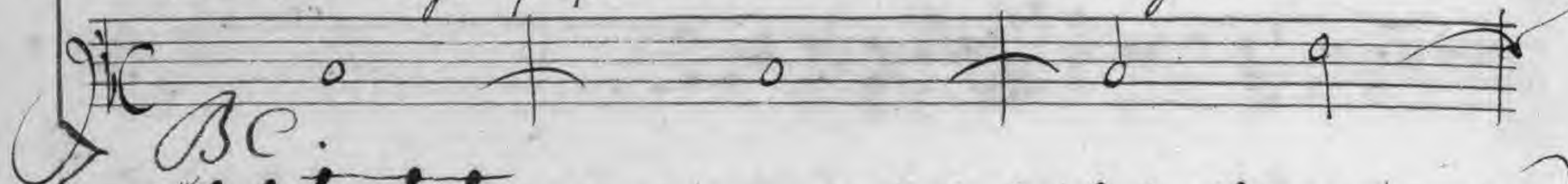
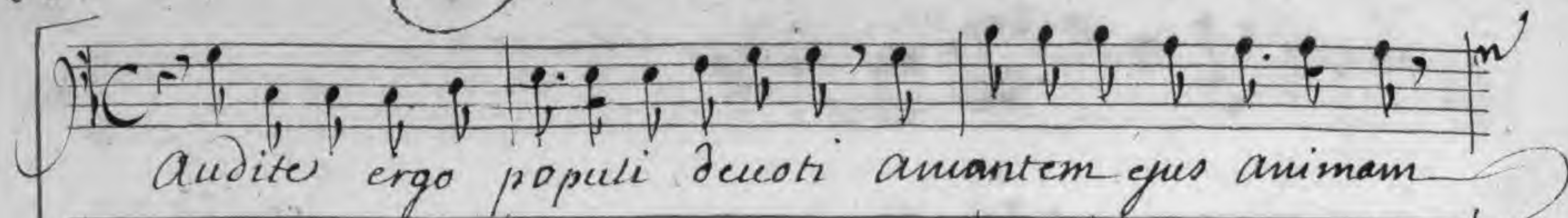
*-te spirare*



*Be*



## Eya Tuba





# Ga Tuba

58.



*Violonv.*



*me - um*

*Si tollant furo*



*Bc.*



*Violonv.*



*- - - res si ardent ardores te Volo mi deum te Volo mi*



*Bc.*



*Violonv.*



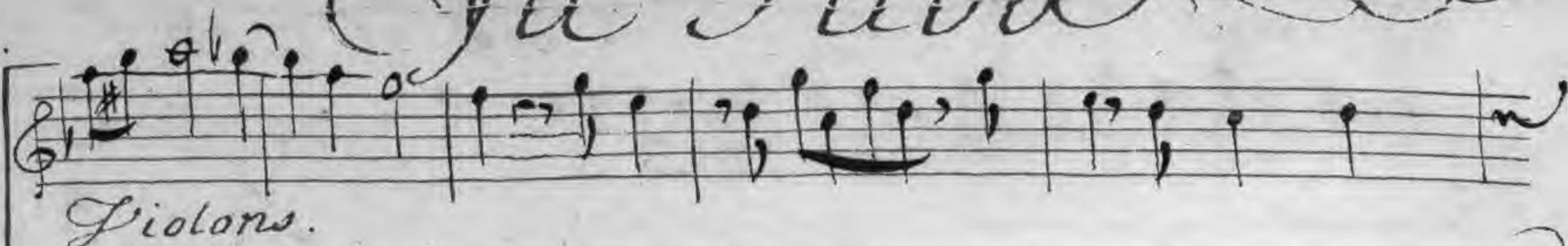
*de - um te Volo mi deum te Volo mi de - um*



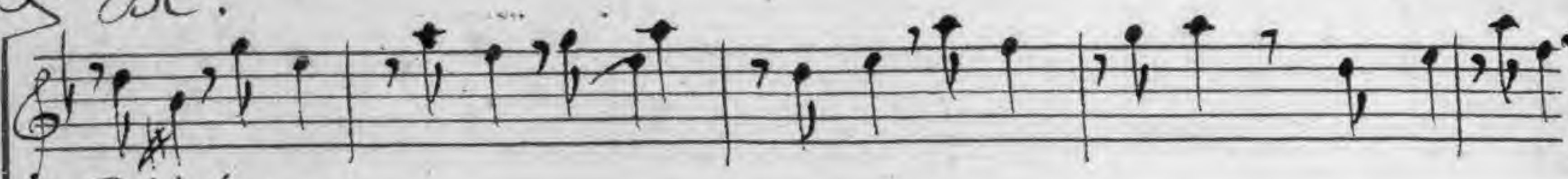
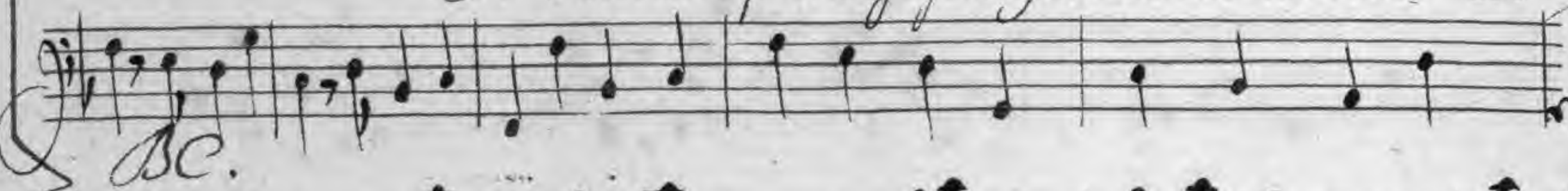
*Bc.*



## Ga Tuba



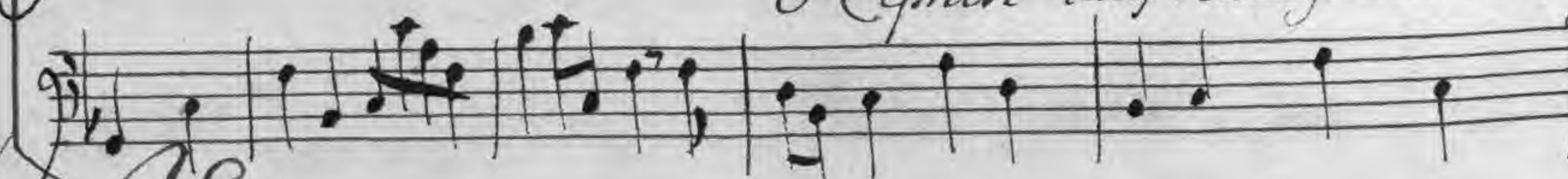
*Si Veniant pœnæ si stringant catenæ nō timet cor*



*meum non non // non timet cor me - um non timet cor me - um*



*O Zephiri leues Venite falcite Venite ful*





# Gya Tubane

159.

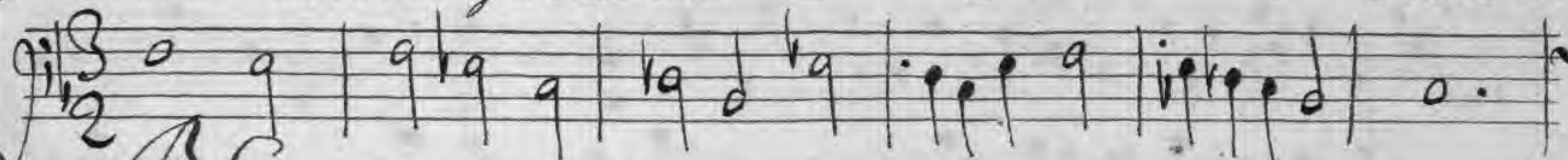


Violons.



- cite ardore flammant

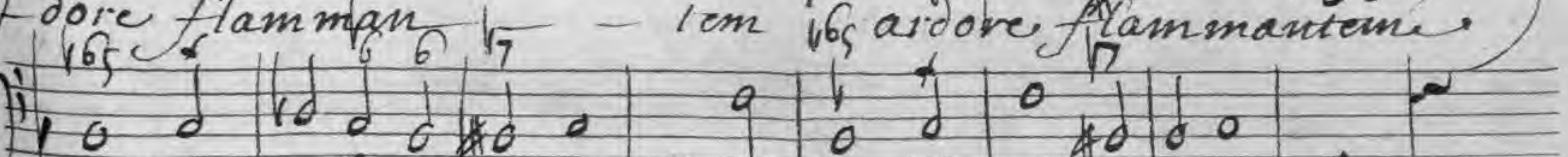
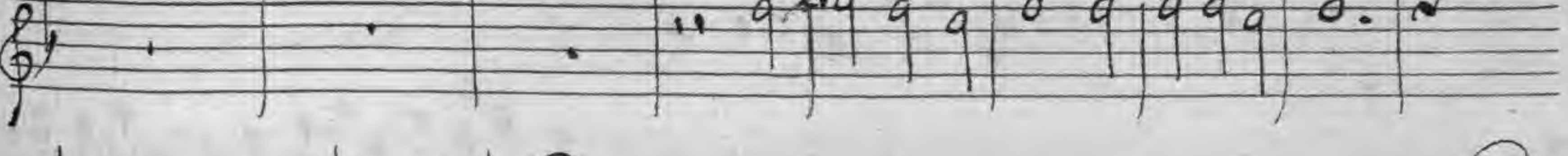
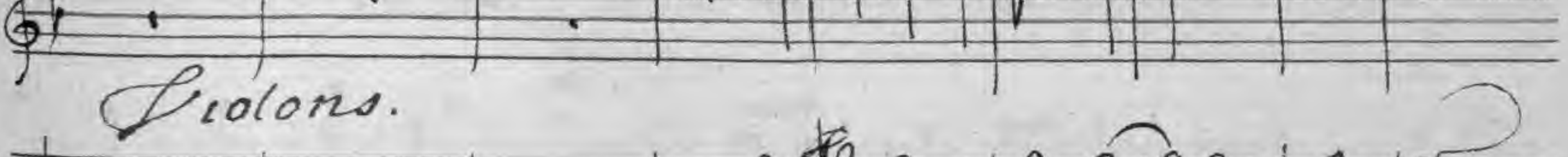
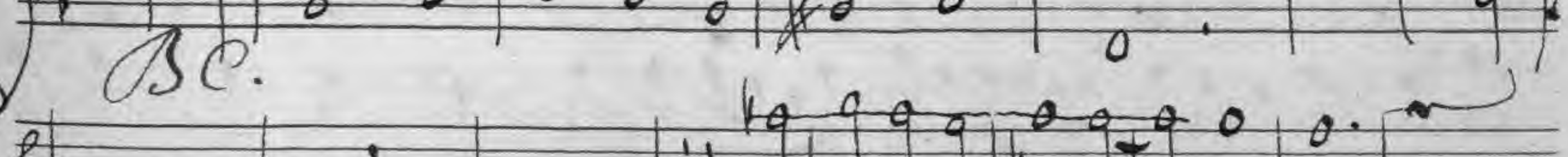
- tem ar



BC.



Violons.





## Eya Tuba

Violons.

O Candidi Flores odore munite odore munite Amore lan

Be.

Violons.

quentem amore languen

Be.

Violons.

tem Languentem amore languentem

Be.



# Eya Tuba

67.



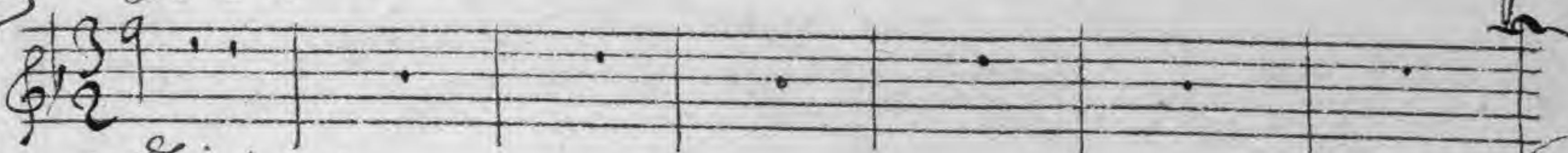
Violons



O Zephiri leues Venite fulcite Venite ful



BC.



Violons.



cite ardore flammam

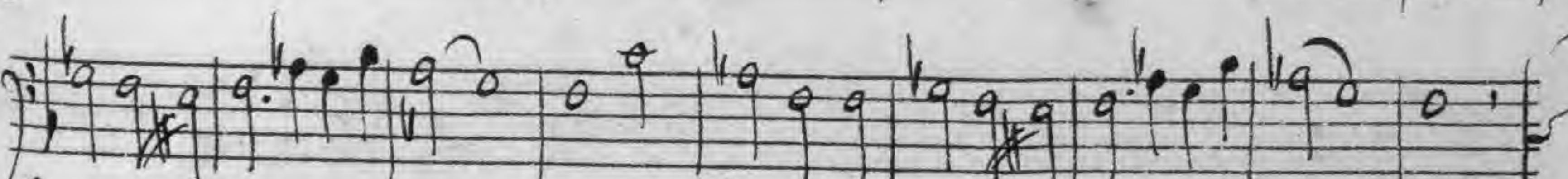
tem ardore ar



BC.



Violons.

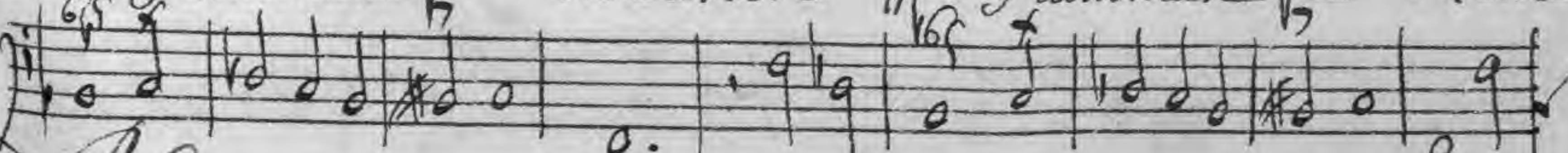


doze flammam

tem ardore

flammam

tem



BC.



62. *Eya Tuba*

*Violons.*

*ardore flammantem. Alleluia* *allelu*

*BC.*

*Violons.*

*Sia*

*BC.*

*Violons.*

*alleluia* *alleluia*

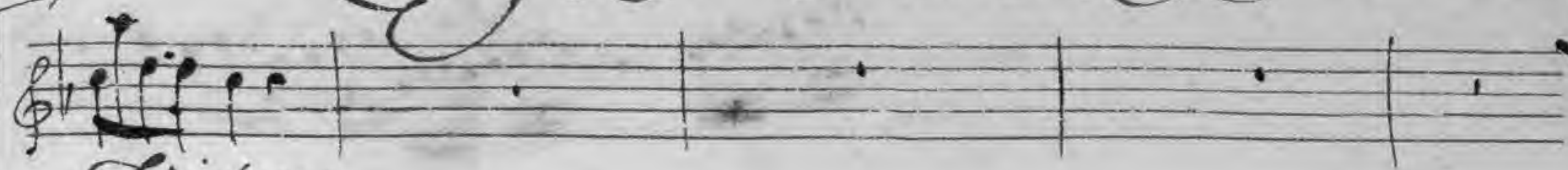
*BC.*

This is a handwritten musical score on aged paper. The title 'Eya Tuba' is written in a large, elegant cursive script at the top. The score is organized into systems of staves. The first system includes a vocal line with lyrics 'ardore flammantem. Alleluia' and 'allelu'. Below this is a section marked 'BC.' followed by two staves labeled 'Violons.'. The second system begins with a vocal line marked 'Sia', followed by another 'BC.' section and two more 'Violons.' staves. The third system continues with a vocal line marked 'alleluia' and 'alleluia', followed by a final 'BC.' section. The musical notation includes various note values, rests, and dynamic markings, all written in dark ink.

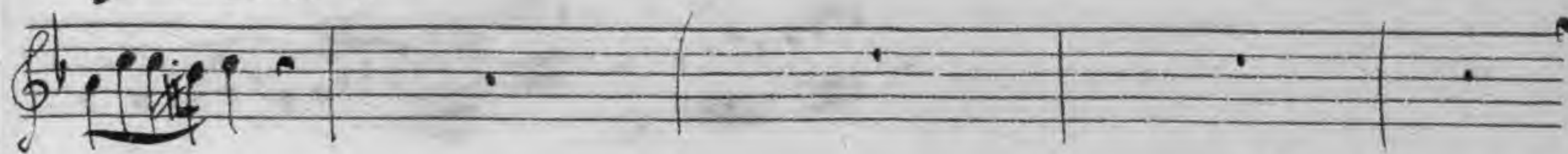


# Eya Tubæ

63.



*Violons.*



*Alleluia*



*Be.*



*Violons.*



*al leluia*

*alleluia*



*Be.*



*Violons.*



*alleluia*

*alleluia*



*Be.*



# Ega Tubæ e

*Violons.*

*alleluia*

*Be.*

*Violons.*

*alleluia*

*allelu*

*Be.*

*Violons.*

*-ia alleluia.*

*Be.*

*Fin*



